

Shepherd's Bush CHRONICLE

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TUESDAY AUGUST 30 2016

Young royals back child mental health campaign - see pages 14/15



Charity boss says 'we must do more for those without a home'

Appeal to support Sleep Out campaign

BY JACK DIXON

jack@londonweeklynews.co.uk

THE boss of a pioneering local charity that provides shelter for hundreds of rough sleepers in Hammersmith and Fulham has appealed for Londoners to show their support by spending a night on the streets, saying: "We must do more to help the homeless".

Steven Platts, the head of Glass Door, called on people to get behind the charity's Sleep Out campaign in a bid to rescue some of the borough's most vulnerable people from the freezing cold this winter.

Hundreds of people are expected to sleep rough for one night as Glass Door marks its 20th anniversary.

It currently provides an essential safe haven for homeless people in Hammersmith and Fulham, offering overnight shelter, food and shower facilities during the tough winter months.

Now it is appealing for help to

raise enough money to keep the shelters open and to expand its network across London.

"We are full to capacity every night and many more people come to us looking for shelter than we can accommodate," said Mr Platts.

"As the only open access shelter now operating in London, we help those who have nowhere else to turn and the money raised by Sleep Out will allow us to get some of the most vulnerable members of our community off the streets this winter."

A network of local churches currently provides venues for the charity's winter shelter service - now the largest in London - between November and April.

Fulham Baptist Church, St Dionis in Parsons Green and St John's in Walham Green are among those that open their doors to the homeless during the winter.

TURN TO PAGE 3



Fundraisers taking part in last year's Sleep Out



High flying pupils

HIGH flyers at Phoenix High School completed a summer of exam success for Shepherd's Bush students as top performers secured an impressive set of GCSE results.

The number of achieving the benchmark five A* to C grades leaped by 14 per cent

on last year's total. There were further success stories across the borough as thousands of nervous students opened their results on Thursday (August 25).

SEE PAGES 6 & 7
FOR THE FULL STORY.



IT'S IN THE STARS!

Russell Grant stepping out in The Golden Age of Dance

See page 20

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ipso.

**Young royals get their heads together to promote an important campaign - pages 14 and 15****Pharmacist Zafar Khan**

24-hour healthcare at the heart of the community 365 days a year

BY JACK DIXON
jack@londonweeklynews.co.uk

A PIONEERING London pharmacist whose groundbreaking research led to important advances in medicine says the duty of public service spurred him on to success.

Zafar Khan heads five major healthcare charities and is a vocal lobbyist and campaigner for his industry - but it is the day-to-day running of the Zafash pharmacy in Earl's Court that gives him the greatest joy.

"I had to sell my other two branches in Kensington and Shepherd's Bush to make this one work and it took me four years to break even," he says.

"It is a great service that we provide and people really appreciate it. The way our customers respond when we are able to help them, that is the true pay-off."

Mr Khan, who was awarded an MBE in 2005, has been described as a "jewel in the community" for

his remarkable dedication to the profession.

The 71-year-old and his committed team of staff are celebrating 35 years behind the counter in Old Brompton Road.

But this is no ordinary milestone - Mr Khan runs the UK's sole remaining 24-hour pharmacy, providing prescription medicine for clients right through the night, 365 days a year.

The team also works with drug addicts and terminally ill patients, preaching the value of close community ties and an old-fashioned "family" pharmacy.

Mr Khan recalls a gratifying moment when BBC film crews came to the pharmacy to make a documentary about the 24-hour operation.

"On the third morning they said 'you are saving lives'. These are the things I tell my team: you are not working in a supermarket, you are not selling potatoes. You are in healthcare. People who

come to you are not well.

"We have to treat people in that way. We have to be kind. We have to be understanding."

While other pharmacies tried and failed to make the 24-hour model economically viable - and safe - Mr Khan has dedicated his working life to ensuring the dream becomes a reality.

But it is just one of several landmark achievements during a professional career with no shortage of highlights.

Before launching his business in the late 1970s, his efforts in the field of medical research with Beecham Research Laboratories - now GlaxoSmithKline - led to a series of important breakthroughs, including the invention of a liquid form of penicillin for children.

He also fronts five national and international charities dedicated to driving up standards of healthcare. One works with leukaemia patients, while another provides recycled limbs for some of the

world's most impoverished people.

With almost 50 years experience in the field, Mr Khan is adamant that pharmacies should be at the heart of their communities.

He says the lingering threat of NHS cuts - and the fear among many London pharmacists that they will be driven out of business - risks wasting a skilled workforce.

"Local pharmacies should know local people. It is like a family. Threats of cuts to pharmacies are not going to help."

"Pharmacists feel they have not been fully utilised yet. They are the first port of call for most people and we see two or three times the number of patients that a GP does."

"It would be a sad day for the public if pharmacies close down because of these restrictions."

So grateful are his loyal customers, they have cast hundreds of votes for Mr Khan in a competition to celebrate the nation's most committed community chemists.

He is one of six finalists recognised as unsung heroes for their efforts on the front line of healthcare.

"My patients are my priority and I get tremendous satisfaction when people come back and say they are glad we are there for them," he adds.

"One of my patients who gave up a drug addiction now goes to a group to tell of his experiences, and I am very proud of him. These are small things for us but it does matter a lot for them to get some kind of encouragement and appreciation. We all feel happiness when people recognise our achievements."

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fis@rbhf.gov.uk

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020 8753 2450

Housing

0845 313 3935

Libraries

020 7361 3610

Planning

020 8753 2020

Register Office

020 8753 2140

Parking control

020 7371 5678

Planning

020 8753 2020

Report it

020 8753 1100

Switchboard

020 8748 3020

Family information service

020 8753 2450

Housing

020 7641 1000

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020 7641 7500

Planning

020 7641 7500

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Planning row at Harley Street clinic

A TOP fertility clinic has been ordered to remove medical apparatus after claims it could harm the appearance of a listed building.

Harley Street Fertility Clinic submitted a retrospective planning application for a liquid nitrogen fill point on the front of the Grade II listed property.

But City of Westminster Council's planning committee refused the application and ordered alterations to be made.

If the business does not comply the council has threatened to take legal action to have the installation removed.

The liquid nitrogen is used for the freezing of human gametes and embryos - key to the company's work as a fertility clinic.

Similar properties nearby have installed fill points that have been agreed by the council.

But the planning committee argued that the other buildings were not listed and that the fill points were "much neater than in this case".

Dr Suvir Venkataraman, general manager of the clinic at 134 Harley Street, has appealed against the decision.

A Westminster City Council spokesman said: "The council has a legal duty to protect the appearance of listed buildings in Westminster.

"The outstanding architectural detail on Harley Street, one of London's iconic streets, is extremely important to the heritage of Westminster and so we are totally committed to safeguarding it for the generations to come.

"Other premises on Harley Street have found practical solutions to this issue which cause no harm to their buildings and we are happy to work with this particular clinic to achieve a similar outcome."

MAYOR TO APPOINT NIGHT TZAR

Can you make London buzz?



Cara to star with Dame Judi

LONDON'S top model, Belgravian Cara Delevingne, is to star in a new movie with London's first lady of theatre, Dame Judi Dench.

Cara, who was recently turned away from Marylebone strip club bar SophistiCats when out on the town with her pals Margot Robbie and Amber Heard, will appear with Dame Judi in the period drama *Tulip Fever*, which is set for release next February.

Set in the Netherlands in the early 17th century, during the period of the Tulip Mania, the film stars Dane DeHaan as an artist who falls for a married young woman (Alicia Vikander) while he's commissioned to paint her portrait by her husband (Christoph Waltz). The two invest in the risky tulip market in hopes to build a future together.

The Tulip Mania was a period in Dutch history when prices for the recently-introduced tulip reached extraordinarily-high levels and then crashed. It is generally considered the first recorded speculative economic bubble and at its peak in March 1637 some single tulip bulbs sold for more than 10 times the annual income of a skilled craftsman.

Cara, recently dubbed "the hottest girl in the world" by Elle magazine also appears in the newly-released British coming of age movie *Kids In Love*, a film about a group of young friends imitating art and enjoying a fast-paced lifestyle in London today.

BY GEOFF BAKER
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LONDON Mayor Sadiq Khan is set to be swamped with applications to be his latest sidekick - the "Night Czar" charged with making the city the most buzzing in the world.

For working just two and a half days a week, London's new first lord of the night will be paid £35,000 on a one-year contract.

City Hall is braced for a deluge from applicants who are expected to include politicians, council chiefs, tourist chiefs, club managers, promoters, PRs and performers with experience of the music and theatre scene.

"The Mayor wants to appoint a Night Czar to help deliver a vision for London as a 24-hour city," said a spokesman.

"This news follows the successful introduction of the Night Tube on the Central and Victoria lines with 100,000 people using the service during its first weekend.

"The arrival of the Night Tube and a growing, and more diverse nightlife across London, all helps to prove that London Is Open around the clock. Now we need a Night Czar will champion the value of London's night time culture whilst developing and diversifying London's night time economy.

The Mayor of London, Sadiq Khan, today started his search to find London's first ever Night Czar, emulating similar successful appointments in Amsterdam, Paris and Zurich.

"The successful applicant will act as an ambassador for London's night time economy and will do vital work with venues, local authorities, the Metropolitan Police, Transport for London and punters to ensure London thrives as a 24-hour city.

"They will set out a roadmap of how this vision will be delivered and will build on opportunities such as the Night Tube to diversify and grow London's night time economy.

Rival cities including Amsterdam, Paris and Zurich already employ such specialist advisers, where they are known as Night Mayors.

The Night Mayor of Amsterdam, Mirik Milan, has combated anti-social behaviour and created a safer, more responsible nightlife for their residents, City Hall said.

Mr Milan, a former party promoter, recently said that biggest accomplishment has been the introduction of 24-hour licences in Amsterdam.

"Clubs benefit from it because they can go on longer, and the surrounding neighbourhood benefits because it's not like at four in the morning a thousand people suddenly hit the street all at once," he said.

Commenting on the closure of many music venues in London, he added: "One thing is for sure: the city is not protecting this industry, and is not aware of its benefits.

"Gentrification is always difficult. Often clubs bring up an area, then more people want to live there, the rents and the house prices go up, there's a new condo built next to a venue, and then before you know it you have complaints.

"And that is the moment where city officials should show some integrity towards these venues that helped develop these areas. London is the music capital of the world, but 40 percent of the industry is being killed because they want to build condos. In the end, the city will suffer.

"Everybody knows a diverse area is the most interesting place to be at, not a monoculture. And living in a city centre will just be busy, that's just the way it is."

Mr Milan advised that whomever gets his job in London should first work to establish new rules for the music scene.

"Focus on one topic at a time. Try to bring in as many people, as big a network and as much information as you can. So, first try to make good legislation for grassroots live music venues," he said.

"Try to figure out a solution so everybody understands what the benefits are from both sides, and win trust from city officials. Then you can move on to music venues."

Mayor Khan's spokesman said: "The London Night Czar will have proven leadership ability, public profile and convening power, plus a thorough understanding of the night time economy and the ability to work in a political environment.

"Getting homes built on public land can be hard, but after being elected I set to work immediately to make sure we get building on more of the hundreds of sites owned by Transport for London, stretching right across the capital, that have been allowed to languish unused for far too long."

The Mayor's spokesman said: "TfL will be working with traditional larger developers, while additional sites will be developed in conjunction with small and medium size enterprises and Community Land Trusts - helping to diversify the pool of people and businesses who benefit from London's growth."

The Mayor added: "Londoners are being priced out of their own city and we need to be honest that we're not going to turn things round overnight. Last year my prede-

10,000 new homes on TfL land

■ FROM PAGE ONE

◆ A £50 million detached mansion with eight bedrooms in Holland Park.

◆ A £37.5 million family home with five bedrooms, pool, garden and car-stacker in Chelsea.

◆ A £36 million six-bed detached home in Palace Gate, South Kensington, which "requires total modernisation".

◆ A £35 million end of terrace house at Queen's Gate Place with six bedrooms and a grand interior, being the first residential house in London to have been meticulously renovated, interior designed and furnished by Armani Casa.

Meanwhile, at the other end of the scale, London Mayor Sadiq Khan revealed plans to build thousands of new affordable homes on land owned by Transport for London.

"It has been identified there is the potential to build up to 10,000 new homes at 75 sites across 300 acres on land owned by TfL across the capital and Sadiq is working to fast-track sites to provide genuinely affordable homes for Londoners," said a spokesman for the Mayor.

"He also plans to bid to develop other public sector land across London and will work with Government Ministers to ensure a far more active role for City Hall in identifying surplus public land that can be used for the construction of the new affordable housing London needs."

The Mayor added: "Londoners are being priced out of their own city and we need to be honest that we're not going to turn things round overnight. Last year my prede-

cessor built fewer affordable homes than in any year since records began 25 years ago - fixing this is going to take time.

"Getting homes built on public land can be hard, but after being elected I set to work immediately to make sure we get building on more of the hundreds of sites owned by Transport for London, stretching right across the capital, that have been allowed to languish unused for far too long."

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CITY NEWS

Big improvement at City Academy

EXAMINATION success was celebrated at the City of London Academy Southwark today following another year of excellent GCSE examinations results.

Seventy six per cent of students achieved a minimum of 5 A*-C passes including English and Mathematics, a great improvement from 68% last year. Excluding Mathematics and English the students achieved 83% 5+ A*-C.

Richard Bannister, Principal at the City of London Academy Southwark, said:

"I am delighted to say that there has been a significant improvement in our GCSE results. We have had a sea of happy faces at the Academy today, with the vast majority of our students getting, or exceeding the required grades to enable them to continue into further education or take on paid employment."

Catherine McGuinness, Chairman of the Education Board at The City of London Corporation said: "We are very proud of our students and what they have achieved. We wish them all well with their next steps and look forward to welcoming many of them back into the sixth form."

The City of London Corporation is committed to providing access to excellent education and learning opportunities for children and young people. It provides state education in central London through its our sponsorship of four academies in Hackney, Islington and Southwark - and it is opening four new academy schools - two secondary academies in Hackney and two primaries in Islington and Southwark.

Accountants walk for cancer charity

A CITY team of charitable accountants are swapping their calculators for hiking boots as they prepare to tackle a gruelling 100km fundraising walk.

The team from chartered accountants Perrys, of Threadneedle Street, are taking on the Thames Path Challenge - an annual event that sees thousands of participants walk a riverside path from London to Berkshire.

Seven members of Perrys staff from three different offices will be joined by friends and family on the trek, which sets off from Putney Bridge and finishes in Henley, in a bid to raise as much as possible for the Kent Cancer Trust.

Perrys has already raised £4,500 for the trust through its annual golf day, and is hoping to build on this figure when it tackles the riverside challenge on Saturday, September 10th.

To sponsor the Perrys team please visit www.uk.virginmoneygiving.com/PerrysAccountants

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New climate change chief with brief to boost quality of city life

LONDON Mayor Sadiq Khan has appointed climate change chief Shirley Rodrigues as his new deputy mayor for environment and energy.

Ms Rodrigues is currently Acting Executive Director for Climate Change at the Children's Investment Fund Foundation (CIFF), an independent philanthropic organisation that works to transform the lives of poor and vulnerable children in developing countries, where she oversees a £155million global strategy and portfolio.

"Shirley has an impressive track record of developing and implementing new environmental policies in London," said the mayor's spokesman.

"She is no stranger to City Hall, having worked in senior environmental policy roles from 2005 to 2009, helping to implement the London Low Emission Zone and programmes to retrofit London's residential and commercial buildings."

She also helped establish CIFF's cities and climate strategy and represents CIFF on the board of the C40 Large Cities Leadership Group - a network of global cities committed to addressing climate change.

With around 9,500 Londoners



Mayor Sadiq Khan with Shirley Rodrigues

dying from long-term exposure to air pollution every year, cleaning up London's toxic air is one of the biggest health emergencies facing London.

"Shirley will use her wealth of environmental expertise to drive forward the Mayor's hard-hitting plans for tackling air pollution across the capital including expanding the Ultra-Low Emission Zone (ULEZ), new charges for the oldest most polluting vehicles and creating Low Emission Bus Zones," said the spokesman.

"She will also oversee the delivery of Energy for Londoners - helping Londoners generate

more low-carbon electricity and will help boost London's recycling rates and cut landfill."

Mayor Khan said: "Shirley Rodrigues brings with her a wealth of knowledge and experience and is the perfect person to deliver my agenda to make London a cleaner and greener city."

"Shirley will drive forward the urgent action needed to ensure Londoners no longer have to fear the air we breathe and will address the failure to tackle the problem by the previous Mayor and Government.

"I am sure she will be a fantastic addition to my top team, taking on a crucial portfolio that has become an issue of life and death."

Shirley Rodrigues said: "I am delighted to be working with Sadiq on his ambitious plans to make London one of the most environmentally friendly cities in the world."

"Sadiq has already proposed a radical and wide-ranging approach to clean up London's dirty air and I feel privileged to be able to lead on this vital piece of work that will boost the quality of life and health for millions of Londoners."

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!



Corbyn's cronies give the PR pros a bad name

JEREMY Corbyn's PR team could learn something from the way businesses go about communicating with the public. In an industry such as plumbing, it can be difficult to differentiate yourself from the pack; we need to invest the time and money necessary to create a valuable brand.

To paraphrase Phil Knight, former Chairman of Nike, you can have the best product in the world, but if not enough people know about it, you're never going to succeed - you can in fact end up losing out to a competitor with a much poorer offering!

At Pimlico Plumbers we embrace all forms of communications, whether that be with customers, the general public or the press, we're happy to share what we're up to, and I mean everything.

If you were to take a look at our social pages you'd be privy to pretty much all the goings on at Pimlico HQ, right down to what the team had for breakfast, which was, obviously, a good old bacon sarnie and a cup of tea if you were wondering.

I've invested in plumbing related number plates such as BOG 1, 70ILET and W4TER, been involved in PR initiatives addressing the trades' gender imbalance, promoting apprentices and older workers, the list goes on.

Our 200-strong vehicle fleet, like red buses and black cabs, are synonymous with the Capital; we've carefully crafted a strong corporate identity that embodies the character of the business.

But my desire for column inches and TV interviews is always driven by a genuine passion to the make the industry

Mr. Corbyn has clearly gone too far and needs to stand back, well behind the yellow line, which he crossed when he tried to deceive us and unfairly tarnish a respectable company in order to further his own political agenda, whatever the cost

I joined as an 15-year-old boy, one that creates employment and training opportunities for all people, regardless of age, race or gender.

If my marketing team wasn't flush with work last week they might have had a few choice words for Jeremy Corbyn and his cronies, who cobbled together a stunt that gave PR professionals a bad name and left a bitter taste in the mouth.

On 11 August, the Labour leader and his entourage attempted to tarnish the reputation of a bastion of British business, Virgin, by fabricating a story that questioned the company's ability to meet the demands placed on its service.

Mr. Corbyn has clearly gone too far and needs to stand back, well behind the yellow line, which he crossed when he tried to deceive us and unfairly tarnish a respectable company in order to further his own political agenda, whatever the cost.

It's only a matter of common sense that small and medium businesses, especially ones operating in saturated markets, should be encouraged to engage marketing and PR professionals; however, the latest political gaffe should serve as a stark warning never to compromise the values and ethics at heart of your business.

Charlie Mullins OBE is the archetypal entrepreneur having started his business from scratch and then building it into a multi-million pound enterprise. From humble beginnings growing up on an estate in South London, Charlie left school with no qualifications, but after a four-year plumbing apprenticeship he started his own firm, Pimlico Plumbers, which now generates a turnover in excess of £25m and boasts many well-known names among its many clients.

Views expressed are those of the author and not necessarily those of this newspaper

College results impress

NEARLY 2,000 Westminster Kingsway College students have collected their results, celebrating a successful year at the central London College.

Approximately 500 A-Level students and 1550 BTEC, UAL and Access to HE students successfully completed their courses and will now be going on to top-rated universities across the country, into work and Apprenticeships, or taking a gap year to volunteer abroad.

This marks the first Results Day since the official merger of Westminster Kingsway and City and Islington Colleges on 1 August 2016.

Kim Caplin, Principal at Westminster Kingsway College, said: "I'm delighted with today's results; not only has it highlighted the hardwork of our students but also our staff. As a newly merged college, we have seen improved results, despite the fact that for the first year the A-Level specifications have changed. This is great for Westminster Kingsway and the new college group, WKCIC."

"As our results improve we continue to be two of the most successful colleges in London, bringing together specialisms, skills and expertise, enabling us to deliver a wider range of opportunities which enhance student experience."

The College provided Advice Stations throughout the King's Cross Centre, where an expert team of Learner Consultants and Careers Advisors were available to guide learners through the clearing process and help them to take the next step into university or into their chosen career options.

Lara Parizotto Kochem was one of the students collecting her results today, gaining three A* grades in Sociology, History and Government & Politics and a place at Cambridge University to study Human, Social, and Political Sciences.

Lara said: "I was really nervous when I came to collect my results as I needed the grades to go onto university but Westminster Kingsway prepared me. I was so pleased when I saw my certificates and can't wait to go to Cambridge University."

"I am hoping to specialise in Politics and International Relations because I want to go on to work for international organisations who work on social projects and human rights protection."

Hawanatu Kanu will also be going to University in September, having collected a Triple Star Distinction for her BTEC Health and Social Care.

Hawanatu said: "I've had a great time studying at Westminster Kingsway College, the teachers are very friendly and make sure we have a great support system. There were moments where I thought I couldn't do it but they kept pushing me. My time at the College has really prepared me for my future teacher training."

LONDON'S BURNING

Special feature on page 10



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WOMEN SHOULD BE ABLE TO WEAR WHAT THEY WANT ON THE BEACH

London burkini protest in support of Muslim women

By Katherine Clementine

WOMEN ignored heavy rain to wear their favourite beach outfits - be they covered or colourful - for a pro-burkini demo outside the French Embassy in Knightsbridge.

They were protesting after a Muslim woman was forced to remove some of her clothing by armed police on the beach at Nice in France.

One protestor who gave her name as Natalie, 22, sporting a colourful bikini, said: "I'm here in solidarity with Muslim women.

"Women should be able to wear what they want."

Despite the showers, Natalie, who flaunted her size 10 figure, said was "still warm enough" and would rather attention was di-

verted to the Muslim women at the protest.

A Muslim mum, named only as Nabila, stood amid the makeshift beach outside the Embassy wearing the burkini beach outfit banned by the French authorities.

She said: "Women should be able to wear what they want."

"It's not a matter for the police, authorities or government to dictate."

Speaking of the blue burkini she wore to the event, she said: "I've been wearing this for 10 years and nobody has ever made a fuss."

Demo organiser, Fariah Syed, herself wearing a pink hijab, was happy women turned up in their burkinis.

She said: "We're here to send a message to France

that women should be allowed to wear what they want, when they want.

"I hope they can repeal this ban. The French said it would end oppression, but the ban itself is oppressive."

"Our main aim was to show solidarity with Muslim women across the world and I feel like we've done that."

Armed police stood guard at the Embassy as events unfolded. The protest was planned on Facebook with just 24 hours notice and saw dozens turn up in support.

Following the Nice incident, the French court declared the law forbidding swimwear worn by Muslim women "clearly illegal".



Armed police outside the French Embassy



The beach comes to Knightsbridge



Cover-up at the French Embassy



Photos by Adam Gray SWNS

Attack on burka sculpture

A DRUNK pensioner smashed a burka sculpture after claiming she hated the Islamic garment because she used to be a designer for The Beatles.

Days after the EU referendum, Brexit-supporting Mikaela Haze screamed "we voted to take our country back" as she pushed over the £6,300 artwork.

The 70-year-old had wandered into the Royal College of Art in Kensington as artist Yasmeen Sabri put the finishing touches to the work.

The sculpture, titled 'Walk a mile in her veil', depicted a burka over a metal frame created by the masters student.

Haze had been chatting to Ms Sabri - but as Ms Sabri was about to place the veil on Haze's head, she erupted in violence shouting "Saudi Arabia go home" and pushed it over.

The day after, Ms Sabri tweeted: 'Walk a mile in her veil' is the work that provoked the abuse, ironically it promoting tolerance and understanding."

Haze had been due to be sentenced after pleading guilty to one count of religiously aggravated criminal damage at an earlier hearing.

At Westminster Magistrates' Court last Tuesday (August 23), Haze confirmed her name, date of birth and address.

Ms Sabri had been working on the piece at the South Kensington art college, when Haze wandered in off the street and launched her attack on June 29.

Zahid Hussain, prosecuting, said: "This offence was fuelled by the defendant's consumption of alcohol.

"This defendant admits and accepts that on the day in question she consumed alcohol from 2pm onwards.

"When she entered the Royal College of Art where this offence took place she had in her possession a bottle of cider.

"When she was interviewed by the police the defendant said she didn't like the burka as she used to be a design artist for The Beatles and never liked the burka."

He added: "The victim said she felt very alarmed and she was really scared the defendant would become physically violent.

"Her fears were confirmed when the defendant pushed the sculpture, causing it to fall to the floor, shattering it on impact and causing it to break in half."

The court heard that when interviewed by police Haze expressed remorse and apologised to Ms Sabri.

Mr Hussain added that Ms Sabri had provided a second statement to police in which she said she did not want Haze to be punished but to receive help and rehabilitation instead.

Haze has three previous convictions for assault dating back to 2011 and has had a drinking problem since she was a teenager.

Magistrates decided to adjourn sentencing until a report on the defendant's mental health and alcohol problems could be compiled.

As she left the dock, Hayes, from Bayswater, was seen weeping. She added: "I just want to say thank you. I won't let you down."

She will next appear at Westminster Magistrates' Court for sentencing on November 12 where she will be sentenced.

Many capital schools buck national



**Javieri Quiroz Fernandez, 16,
Phoenix High School**

Javieri was among the highest achievers at Phoenix after receiving six A*, four As and two Bs.

She is planning to study for her A levels at Cardinal Vaughan Memorial School and has ambitions to win a place at Cambridge University.

"I was really worried that I wouldn't get the results I wanted and I was a bit nervous this morning," she said on Thursday.

"But everyone has been so supportive. My teachers and my friends have helped me the whole way through."

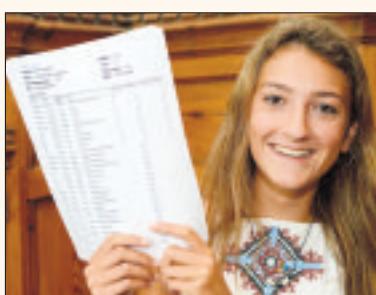


**Yassin Seddik, 16,
Burlington Danes Academy**

Yassin has his heart set on a career in engineering after picking up six A*'s and seven As.

He will be switching to St Dominic's Sixth Form College to study Maths, Further Maths, Physics, Philosophy and Economics at A level.

"In terms of my personal achievement, it is really good," he said. "I'm more of an independent learner so a lot of the time I would stay late after school by myself and then revise at home at the weekends. The hard work has finally paid off."



**Eliza Hachem, 16,
Sacred Heart High School**

Eliza was overwhelmed last week after securing straight A*'s in her GCSE results.

She will be switching to Latymer Upper School in September to study for her A levels in Maths, Further Maths, Physics and Economics – and she is already thinking about a career in the City.

She said on Thursday: "I want to work in finance, maybe in stockbroking. But first I'm going to celebrate with my friends at Reading festival this weekend."

"Even though I'm leaving Sacred Heart they have really helped me with my studies."



It was another strong set of results for girls at the Hurlingham Academy in Fulham

GCSE students capped a summer of exam success in west London after an impressive set of results put hundreds of school leavers on the path to further education, apprenticeships and the world of work.

A string of schools boasted improvements in performance despite an overall dip in the number of top grades awarded across the country.

Tearful students were celebrating their academic achievements in Westminster, Kensington, Chelsea, Hammersmith and Fulham last week.

The nervous wait was finally over on Thursday (August 25) as schools opened their doors for GCSE students to collect their results.

It was an emotional day for many as youngsters secured their places at sixth forms and further education colleges, while others were preparing to take their first steps into employment.

There were success stories all over west London with a handful of high flyers picking up straight A*'s.

Saoirse Genoni, from Sacred Heart High School in Hammersmith, was among the crop of top students collecting 11 A* grades last week.

The 16-year-old, who has her eye on a career in journalism, said she had topped her own expectations in Design and Technology and the sciences.

"I did not believe it at first," she said. "Before today I was trying to make it seem as if I had done badly to my parents – but there is nothing we can do about our results until we get them, so I was trying to keep that in mind."

Sacred Heart, where 84 per cent of students achieved the benchmark five A* to C grades including English and Maths, was one of several high-performing schools to defy national trends with its impressive results.

Headteacher Marion Doyle said: "I'm just over the moon with the students' success. We are bucking the national trend."

"I put it down to the commitment and dedication of our teachers, the support of our parents and the hard work and positive attitude of our girls."

It was also a day to savour at Phoenix High School in White City, where teaching staff were toasting a huge improvement in GCSE results.

Almost half of the school's students picked up five A* to C grades including English and Maths – a massive increase of 14 per cent on last year.

The boost in academic performance came only days before the school completes a landmark switch to academy status.

Headteacher Michael Taylor was thrilled with the performance of Phoenix students, adding: "These results are a remarkable improvement on last year and set the school firmly on the path to future success."

There were more impressive results at DLD College in Westminster, which announced a 99 per cent pass rate at GCSE.

The number of students achieving the top grades rose by 10 per cent with four out of 10 achieving all A* to Bs last week.

Among those celebrating stellar results at Fulham Cross Girls' School was Munaza Aziz, 16, who achieved six A*'s, three As and one B.

"It's what I was hoping for after so much hard work," she said. "I didn't have any social life for two months before the exams. I was in the library and didn't go out – I just told myself I would celebrate after it was all done!"

Elsewhere Westminster Academy celebrated exceptional results in Spanish, Science and English Literature, with 87 per cent earning five A* to C grades including English and Maths.

Principal Dr Saima Rana said she felt "privileged" to have overseen the success of the year group – especially as fewer than half the students were on course to reach the benchmark when they joined the academy in 2011.

She added: "They have developed from excitable Year Sevens



A student at Lady Margaret School in Fulham proudly waves her exam results

to the talented, inquisitive, open-minded, respectful group of young people who have totally made us proud with this outstanding set of GCSE results."

● In the The Royal Borough of Kensington and Chelsea results revealed that the number of students achieving five A* to C grades, including English and mathematics has improved since 2015 - bucking the trend nationally.

At Holland Park School students improved on last year's performance, with 80 per cent of them gaining five A* to C grades, including English and mathematics.

The school also increased its percentage of top grades, with 70 per cent at A* to B - its highest ever performance. An impressive 62 per cent of students achieved the English Baccalaureate (C or above in English, mathematics, science, history or geography and a language), more than double last year's national average of 23 per cent. Holland Park's Attainment 8 grade was a B+.

A total of 12 students achieved eight A* grades which was five per cent of the year and particular congratulations go to Toska Ibrani, whose 12 A*'s set her out as one of the highest performing students in the school's history. She goes on to study English, Latin and History at A level and the school looks forward to welcoming back many of the students into the Sixth Form.

Commenting on the results, Nicholas Robson, Deputy Head said: "The pressure on students each year seems to be incrementally higher and that makes students' GCSE achievements all the sweeter."

"More of the highest grades achieved, more students leaving with both English and mathematics GCSE, a substantial three-fifths of our



Boys from the London Oratory School in Fulham picked up their results last week

trend with improved GCSE results

students securing the English Baccalaureate – all of these achievements deserve celebration, and all the more so against a climate of harder and harder GCSEs."

Chelsea Academy was celebrating its third set of GCSE results for the school since it opened in 2009. The academy saw an increase in its headline GCSE results, with the year 11 cohort making exceptional progress and 68 per cent of students gaining five A* to C grades, including English and mathematics.

In total 80 per cent of students achieved a C or above in English and 76 per cent a C or above in mathematics. Their grades in science and languages were significantly above national averages. Chelsea Academy's Attainment 8 grade was a C+.

There were some excellent individual performances and congratulations go to Jeton (11A*); Ibrahim (12A*, 1A); India (10 A*, 1 A); Ali (6A*, 5A); Moni (12 A*, 1 A) and Nino (11A*, 1 A).

Principal Matt Williams said: I would like to congratulate all of our year 11 students on an excellent set of GCSE results. It is great to see so many of them perform so well and be able to go on to study A levels.

"Our staff worked tirelessly to ensure every student did their best and our significantly positive progress measures show that they have had a significant impact on this year group. Well done."

At Sion-Manning 65 per cent of students gained



Anayah Sinclair, from the Fulham Enterprise Studio, was delighted with her results

five A* to C grades, including English and mathematics – a 13 per cent increase on last year's results. Overall Sion Manning's average Attainment 8 score was a C.

There were also exceptional individual results from students including Jiona Ybanez who attained 5A* and 5A grades, as well as Sekela Ngamilo who achieved 4A* and 5 A grades.

At St Thomas More Language College 61 per cent of students achieved five A* to C grades including English and mathematics. St Thomas More's average Attainment 8 score was a C+.

Commenting on the results, Dr Trevor Papworth, Head teacher, said: "As in previous years, St Thomas More Language College is delighted to celebrate the continued success of our students with notable outstanding achievement in A*/A grades in mathematics and exceptional overall individual performances from those that lived out its motto: 'Serving God, Striving for Excellence'."

There was delight at Cardinal Vaughan at the release of GCSE results which make the school, according to The Times, the highest performing comprehensive for boys in the country: 22.1 per cent of grades - four times the national average for boys - were A*, and 49.4 per cent A* and A: three times the national average. 87 per cent of pupils attained at least five good GCSEs, including mathematics and English. Cardinal Vaughan's Attainment 8 grade was a B+.

These complement the Vaughan's A-level re-

sults, in which the school was found to be, according to The Times and The Daily Telegraph, the top comprehensive school in the country.

Headmaster Paul Stublings, said: "Obviously, we're all very proud of the pupils' achievements, which are testament to their hard work over the years. But the expertise of the staff has also played a massive part in our ongoing success at every level. I congratulate them all."

Councillor Emma Will, the Royal Borough of Kensington and Chelsea's Cabinet Member for Education, said: "What a wonderful set of results from our schools and I know that they represent many years of hard work by our pupils and teachers.

"I was also delighted to hear of the many exceptional individual exam results achieved by so many of our young people. I'm sure that they have bright futures ahead of them in whatever areas they choose to specialise."

In 2015, 67 per cent of Royal Borough students

gained five A* to C grades, including English and mathematics. In 2016, 72 per cent of Royal Borough students gained five A* to C grades, including English and mathematics.



Faiso Kadiye picked up her results at Burlington Danes Academy in Shepherd's Bush



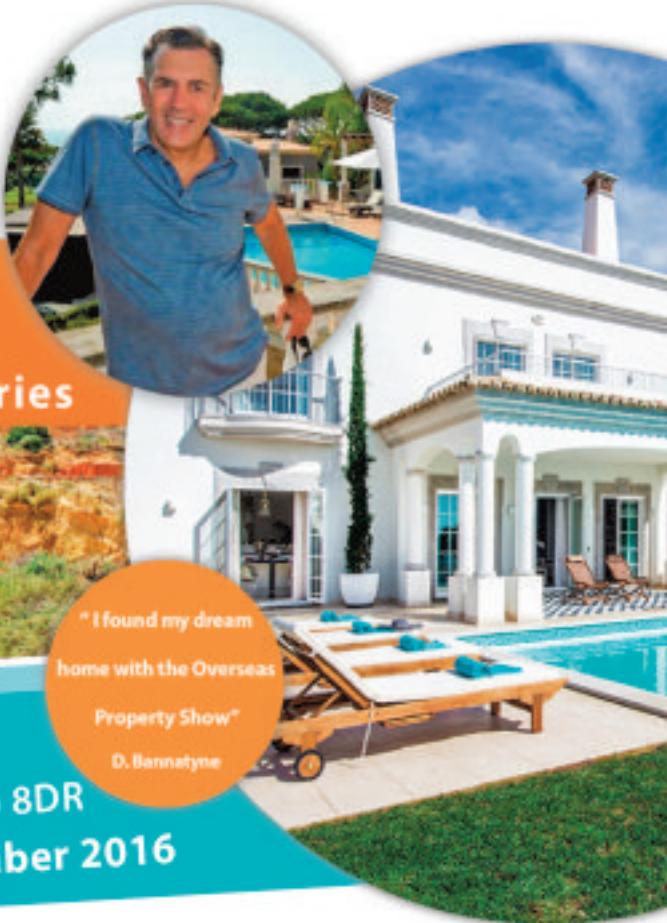
The nervous wait was over for students at the Hurlingham Academy in Fulham on Thursday

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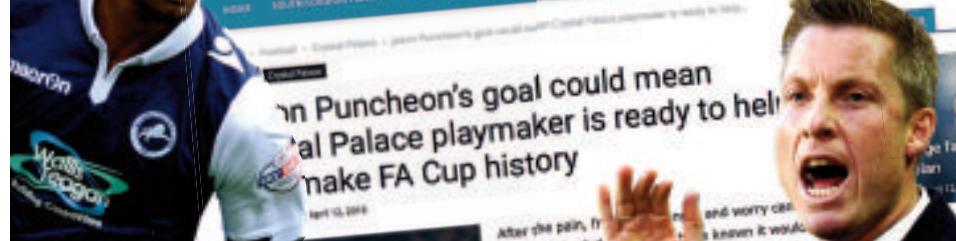
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Birds of a Feather star steps out to raise awareness of dementia

BIRDS of a Feather star Linda Robson, pictured, has revealed her family's emotional struggle against dementia ahead of the Alzheimer's Society flagship fundraiser in London.

The comedy actress and television personality, who was born and bred in the capital, spoke of her devastation after losing her mother to dementia. She will be one of 4,500 people taking part in the charity's Memory Walk at Potters Fields Park this weekend.

Linda, 58, who is taking part in her first Memory Walk, said: "My mum Rita had dementia and so I have experienced firsthand the devastating impact it can have on families.

"It is so important to continue to raise money to fund research and provide vital

support services.

"That is why I will be joining this year's London Memory Walk in memory of my mum and in support of all the other people out there who have been affected by dementia."

Linda is best known for playing Tracey Stubbs in Birds of a Feather but also presented ITV's Loose Women and appeared on reality show I'm A Celebrity ... Get Me Out Of Here!

More than 70,000 Londoners are currently living with dementia, according to the charity, which runs a network of support services across the capital for families torn apart by the condition.

It is aiming to raise £420,000 at the event on Saturday (September 3) to help fund its work – while pumping thousands

more into medical research in the hope of one day finding a cure.

Sofia Cetta, the charity's community fundraiser for London, said: "Stories like Linda's are exactly why Memory Walk is so important.

"The event is always a special day that gives people an opportunity to walk in memory of a loved one, to celebrate someone they know affected by dementia or to create memories with family and friends. "People of all ages and abilities can take part and there is a real sense of togetherness as you walk alongside thousands of others to raise money to better support those living with the condition and fund research to find a cure. Every person, every pound, every step will bring us closer."



Legal highs

LONDON paramedics are increasingly being called to help people who have taken 'legal highs'; it has been revealed.

The London Ambulance Service attended 271 call-outs last year – up from 50 in 2013/14 and 129 in 2014/15.

It follows the introduction in May of a ban on the sale of psychoactive substances, such as 'spice'.

The figures were released by the ambulance service in response to a BBC freedom of information request.

Travel fears

LONDONERS are increasingly concerned about terror attacks affecting their travel plans, new research reveals.

More than half of people polled by YouGov said they feared an incident could scupper their holidays.

The survey revealed that Londoners were among the most uneasy about travelling, with only a third of people in the North East sharing the concerns.

Three quarters of Londoners said they would consider purchasing extra travel insurance to keep them covered against costs caused by a terror attack.

Early birds

TEAM GB may be breaking records in Rio but London's mums have found an Olympic sport of their own – Christmas shopping.

A new survey reveals that more than a quarter of well-organised mums started buying gifts in the January sales.

The analysis of spending habits suggested more and more Londoners were buying presents throughout the year and adding to their lists ahead of the big day.

Firefighter recalls devastating blaze in 1980s Soho

A LONDON firefighter who witnessed one of the capital's deadliest ever blazes has told of the piles of bodies he discovered amid horrific scenes in Soho.

On the anniversary of the tragedy, David Paré recalled the desperate screams of those who lost their lives.

Around 150 Londoners were thought to be inside 18 Denmark Place when a devastating fire was deliberately started on August 16 1980.

Some were rescued by brave fire crews and others escaped by jumping out of windows but 37 people died.

Mr Paré, who was a lead fireman at the time and remains a crew manager in the London Fire Brigade today, spoke of his vivid memories of the rescue attempt.

He was a member of the Euston green watch crew that rushed into the building in an effort to save trapped residents.

"It looked as though there had been a fight on the pavement," he said.

"The police were there, people were on the floor and you could hear people screaming – but we couldn't see any flames.

"We came up against a music shop where there was a man in a desperate state. He was trying to break the security grills on the shop window to get out.

"The man was hysterical. He kept screaming 'there are hundreds dead up there'."

The crew, joined by a force from the Soho unit, managed to get through the security grates and passed the injured man over to ambulance personnel.

Though he didn't realise it at the time, this would be the only man Mr Paré would see alive during the incident.

"There was one body on the staircase, one on the landing and one as you went into the building," he added.



Police and firefighters at the scene of the deadly blaze in Soho in 1980

"On the first floor there was a kitchenette area and that is where the man who we had helped out of the music room window had escaped. He had had to climb over bodies three deep to escape."

The building was home to two unlicensed bars – The Spanish Rooms and Rodo's – at the time of the blaze.

It was later discovered that petrol had been deliberately poured through the letterbox of the three-storey building.

John Thompson, then 42, was jailed for life in 1981 for the murder of 37 people. He died of lung cancer in 2008 – on the 28th anniversary of the tragedy.

The blaze went down in history as London's deadliest fire since the Second World War.

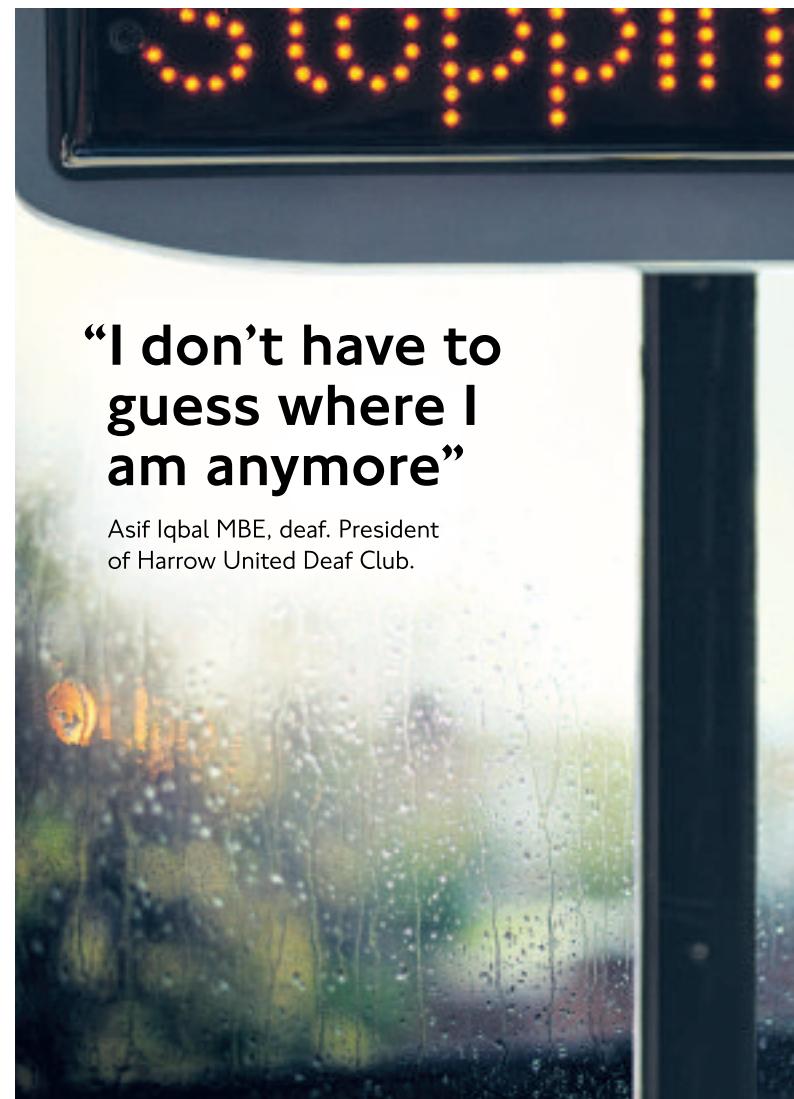
For Alan Freeman, the brigade's photographer at the time, the images from the day are permanently etched in his mind.

"As you walked up the stairs you went into one of the rooms and it was as if the bodies were dominoes that had been pushed over. It was like they had been frozen in the same position they were in before the fire started."

The London Fire Brigade is celebrating its 150th anniversary this year.

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Asif Iqbal MBE, deaf. President of Harrow United Deaf Club.



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MAYOR OF LONDON

TRANSPORT FOR LONDON
EVERY JOURNEY MATTERS

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

FIRE sculptures will light up The City this week as part of London's Burning, a contemporary art and ideas festival marking the 350th anniversary of the Great Fire of London.

The series of spectacular art events by the Artichoke artists, which are all free to the public, will take place in key sites across the City, Southbank and Bankside from August 30th-4th September marking this momentous event in London's history and addressing its contemporary resonance with themes including displacement, disaster and the resilience of the urban metropolis.

Artist Martin Firrell presents Fires of London, two new commissions either side of the River Thames.

Fires Ancient will light up the south and east sides of the dome of St Paul's Cathedral with a fiery projection echoing both the catastrophic impact of the Great Fire of London on the Cathedral itself and the birth of the building designed by Christopher Wren that emerged, phoenix-like from the ashes.

The projection will be visible from across the river and with a unique up-close view from the public Roof Terrace at One New Change.

On the other side of the river, Firrell's Fires Modern will be projected onto the flytower of the National Theatre's (NT's) iconic Grade II listed building.

The projection of Firrell's text and flames will 'reveal stories of resurgence and change that have shaped the UK's capital city and created the open and diverse metropolis that we enjoy today'.

Projecting Fires Modern resonates with the National Theatre's mission of making the very best theatre and sharing it with as many people as possible. Fires Modern will join a historically impactful series of artistic projects that have used the NT's flytower to reach as wide an audience as possible.

With views across to the City and St Paul's Cathedral, French fire alchemists Compagnie

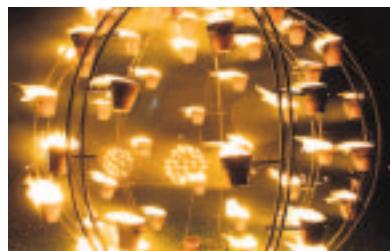


Carabosse will create a Fire Garden, transforming the riverside area in front of Tate Modern into a crackling, spitting, after-dark adventure.

Helen Marriage Director of Artichoke said: "London's Burning brings a unique contemporary perspective to the Great Fire, exploring the challenges and issues faced by major world cities today, our relationship to catastrophe and crisis and our ability to adapt, adjust and rebuild.

"It is an artistic response that addresses the impact of the Great Fire of London on the City, its inhabitants and buildings, and how it emerged from the ashes and evolved to the resilient world city it is today".

In addition to the live festival programme, Artichoke has been commissioned by The Space to produce a live digital broadcast of the spectacular finale event, London 1666.



Artichoke fire sculpture



Building work continues on the 120-metre long sculpture of 17th century London on the River Thames. The sculpture, collaboration between American 'burn' artist David Best and Artichoke will burn on Sunday, September 4 in a dramatic retelling of the story of the Great Fire of 1666

An extraordinary 120-metre long sculpture of the 17th-century London skyline will appear on the River Thames and burn, in a dramatic retelling of the story of the Great Fire of London of September 1666.

A collaboration between American 'burn' artist David Best and Artichoke, the project has involved months of work and participation with local schools and young Londoners.

A live broadcast will be hosted by Lauren Laverne from 8.25pm on Sunday September 4th, and will include key guests and a series of short films revealing the stories behind the project.

"The event will be filmed using state-of-the-art equipment and techniques to capture a multi-camera live experience, directed by Tim van Someren, who created the London 2012 Olympic Opening Ceremony. The programme will give online audiences front row, immersive access and a memory that will burn bright long after the fire has died," said a spokesman for London's Burning.

A talks programme will accompany the London's Burning artistic programme exploring how cities past and present have responded to crisis.

It will include an exclusive poetry reading by actor Simon Callow at the top of The Monument, and The Great Fire in Three and a Half Pints, a series of three guided walking tours, including a spine-tingling tour of the City's streets led by psychiatrist Joanna Moncrieff, each tour stopping off at historic Fuller's pubs along the way.

Elsewhere in the programme speakers include London's highest-ranking female Fire Fighter, Becci Bryant, and authors Suzanne O'Sullivan and Andrew Mitchell Hurley, whose talks will explore historical and contemporary themes including our fascination with fire, the language of crisis, the part art can play in solutions to crisis, responses to world trauma and the psychology of fear.

For more details of the programme to: www.visitlondon.com/greatfire350

■ A MAJOR exhibition about the Great Fire of London is one of the highlights of Guildhall Library's September to December programme.

'That Dreadful Fire: The Hand of God, a Great Wind and a Very Dry Season' commemorates the 350th anniversary of the Great Fire of London, which started in a bakery on Pudding Lane on September 2, 1666 and devastated most of the City. Guildhall Library's exhibition, which runs until 30 November, investigates the Great Fire through its collections, which includes official accounts, sermons and reports from across Europe.



■ MOST people know that the Great Fire of London began in Pudding Lane and that the Monument to commemorate it, designed by Sir Christopher Wren and Robert Hooke, stands on the corner of Monument Street and Fish Street Hill, 61 metres from where the fire started.

Fewer people may know that the statue of the Golden Boy at Pye Corner on the corner of Giltspur Street and Cock Lane in Smithfield marks the spot where the fire was stopped.

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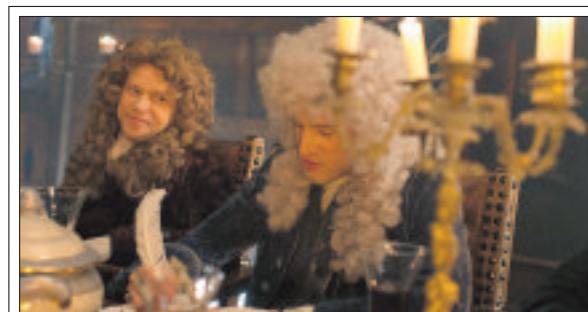


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HORRIBLE Histories returns to CBBC for a one-off special programme about the Great Fire of London, looking at the disaster and the events that surrounded it.

In true Horrible Histories fashion, this special episode explores London and Britain before the fire, full of plague and party in the raucous Restoration atmosphere personified by King Charles II. Viewers can see how London's Mayor preferred to stay in bed during the fire because he was partying the night before, and how Samuel Pepys (Tom Stourton) rushed to bury his parmesan cheese for safety.

Also featured will be Christopher Wren (Robert Webb), astronomer and self-styled architect, whose new St Paul's rose phoenix like from the ashes. The programme will be on CBBC at 5pm on September 5.

This monthly column is produced by Peter Faulkner of Who Can You Trust organisation and sponsored by **Checkatrade.com** Peter can be contacted on 07958-475392 or email peterfau67@gmail.com

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Where reputation matters

Beware a silent killer

By Peter Faulkner

THE six-year-old daughter of City millionaire Nicolas Giaque died because the landlord of the £2m home they were renting failed to maintain the boiler.

Elisabeth Giaque, whose father was worth £50m and ran a hedge fund in Westminster, died from carbon monoxide poisoning. House owner Hussein Jajbhay was fined £20,000 and ordered to pay £35,000 costs at Blackfriars Crown Court.

And rugby legend Simon Halliday, the former England wing and chairman of the governing body of that runs the Champions' Cup, also had to be admitted to hospital for emergency treatment for carbon monoxide poisoning last year.

Halliday and his fiancée Rachel, both had to be given oxygen for several hours after scans showed they both had alarmingly high levels of the gas, known as 'The Silent Killer,' in their blood streams after he called a gas engineer to fix a faulty boiler at his rented apartment in Chelsea.

These are just two examples of how faulty boilers can cost lives and this will be the highlight of the annual Gas Safe Week which gets underway next month (September 19-25).

It doesn't matter whether you live in Westminster, Chelsea, Fulham, Hammersmith or Kensington in fact anywhere in the country, rogue gas fitters will be living in your neighbourhood.

When you use an unregistered gas fitter, he could be leaving your boiler leaking fatal carbon monoxide fumes. Or the work may be that dangerous your home could catch fire or the work could trigger an explosion.

Gas Safety Week, now in its sixth year, sets out to ensure that rogue traders are kept out and residents are made aware of the risk they are taking if they ignore the advice.

The message is simple: Don't let it happen to you...

One in three people trust a trades-

man to do gas work based purely on the recommendation of a friend or neighbour without checking out their registration and qualifications first.

Remember that dangerous gas work can be deadly. Badly fitted and poorly serviced appliances can cause gas leaks, fires, explosions and carbon monoxide poisoning. Using an illegal gas fitter can end up costing you thousands of pounds. Worst of all, it could put the lives of you, and your loved ones in danger.

It is against the law for anyone to do work on gas appliances in the United Kingdom unless they are Gas Safe registered so if you think someone is working on gas illegally, report them to the Gas Safe Register and they will investigate.

How do I know if the gas fitter I'm using is illegal?

A quarter of a million illegal gas jobs are carried out each year. If your gas fitter is not Gas Safe registered then they are illegal. If your gas engineer is qualified and registered to do gas work they will be able to show you their Gas Safe ID card.

Not all gas engineers are qualified to work on all types of gas appliance. Make sure you check the back of their ID card to make sure they are qualified to do the specific type of gas work you need. If they put in a gas fire for example, but they're only Gas Safe registered for pipework and boilers, they are illegal.

If they work for a Gas Safe registered firm during the week and are doing private work in their spare time on the side, they are also illegal.

How do I check my engineer is on the Gas Safe Register?

All Gas Safe registered engineers carry a Gas Safe Register ID card showing the type of work they are qualified to do. Before you let your gas engineer into your home to work on your gas appliances make sure you check it.

You can also check your gas engi-



Using an unlicensed gas fitter could cost you your life

neer is Gas Safe registered online, by texting Gas then the engineer licence number to 85080 or by calling free on 0800 408 5500.

Protecting you from unsafe gas work is a priority for Gas Safe. If you think someone is working on gas illegally, report them and they will investigate. There are more than 120,000 engineers on the Gas Safe Register.

To check that they're continuing to work safely Gas Safe inspectors regularly inspect the work they've carried out. If you've had gas work done in the last six months, you can nominate it for a free gas safety inspection.

Every year thousands of people across the UK are diagnosed with carbon monoxide (CO) poisoning, which can be caused by unsafe central heating systems, gas cookers or gas fires.

That's why Gas Safety Week aims to raise awareness of gas safety and the importance of taking care of your gas appliances.

Badly fitted and poorly serviced appliances can cause gas leaks, fires, explosions as well as carbon monoxide poisoning.

Using an illegal gas fitter can put lives at risk, only a Gas Safe registered engineer should carry out gas work.

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Landlords targeted

HAMMERSMITH and Fulham Council has warned rogue landlords that they are living on borrowed time.

The council is planning to introduce new rules that will get rid of the cowboys and protect private renters..

Town hall bosses have unveiled a series of measures aimed at protecting tenants and they say they want to create a "level playing field" in the borough by safeguarding tenants against unscrupulous landlords while cutting down on anti-social behaviour.

Among the proposals is a new landlords' rental 'charter', which would encourage property owners to commit to higher standards.

The plan also includes tougher licensing rules and new minimum standards for homes occupied by multiple renters.

Around 27,500 properties in Hammersmith and Fulham are now classified in the private rented sector – more than a third of all housing in the borough – and town hall housing officers expect it to soon become the dominant sector.

River blitz

THE Environment Agency has promised a new crackdown on illegally moored boats along the Thames.

It follows pressure from action group Reclaim the Riverbank.

Previous success was achieved in removing illegally moored boats upstream of Teddington and a meeting was held with MPs Zac Goldsmith, Tania Mathias and James Berry to discuss the situation.

Mr Goldsmith said: "Illegally moored boats are not only a blight on the waterscape, but they also disrupt the river's natural flow, cause pollution, and can pose a fire risk."

In summer 2014 police and Thames Water ordered owners of 17 illegally-moored boats near Hampton Wick to leave the area.

Cop gets award

AN officer from the City of London Police Intellectual Property Crime Unit has been given an Excellence Award for being the driving force behind a ground-breaking initiative targeting counterfeit websites.

DC Weizmann Jacobs has overseen the suspension of nearly 11,000 websites selling counterfeit goods, as part of an ongoing operation.

His role involves suspending counterfeit websites in partnership with Nominet, the UK's central registry to all UK domains and is understood to be the only role of its type in UK policing.

DC Jacobs received the 'Excellence Award' at the Chartered Trading Standards Institute Conference.

CARNIVAL SPECIAL ◆ CARNIVAL SPECIAL ◆ CARNIVAL SPECIAL ◆ CARNIVAL SPECIAL

● FOUR STABBINGS ● 105 ARRESTS ● 20 KNIVES SEIZED ● 43 IN HOSPITAL

Yet again violence clouds

THE future of the Notting Hill Carnival is now hanging in the balance as public safety at even the so-called Children's and Family Day was farcically exposed as completely inadequate by dozens of arrests and four stabbings.

Yet again, Europe's biggest street party, became a catalogue of crime and violence before the big day on Monday even arrived.

On the Family Day alone, ambulance crews treated 345 people and took 43 to hospital. There were four stabbings and 20 knives were seized. Some 105 people were arrested on the "safe" Sunday, 24 for possession of weapons and 74 for drugs.

One man stabbed at the Family Day was fighting for his life as this newspaper went to print, doctors said the man's condition was "critical".

Despite high hopes that hooli-

WORDS: Geoff Baker

**Photos: SWNS
and Jon Stevens**

gans would behave at this year's anniversary year, there was little sign of it.

In the wake of the violence and crime, voices will be raised for Carnival to be shut down in Notting Hill and moved to Hyde Park,

where it can be more safely stewarded and policed.

Local traders are fed up with having to board up their businesses to protect against break-ins by drunken "revellers" and those who only come to Carnival to commit crime. This year police attempted to lessen the risk of violence and street crime by mounting pre-Carnival raids on the homes of suspected troublemakers – arresting 215 upfront of the event.

Kensington MP Victoria Borwick has warned that public opinion is growing against Carnival and has indicated that the authorities now have to look at moving the event which attracts up to two million people out of Notting Hill.

"There are many people who now are asking has Carnival outgrown this area?" Lady Borwick told London Live TV ahead of the Sunday stabbings.

"I want it to be a fun family event where shops don't have to



**But this
is what
Carnival
is all
about!**



CARNIVAL SPECIAL ◆ CARNIVAL SPECIAL ◆ CARNIVAL SPECIAL ◆ CARNIVAL SPECIAL

● MP ASKS: HAS CARNIVAL OUTGROWN NOTTING HILL?

London's biggest party

■ FROM PREVIOUS PAGE

close, where people don't have to leave their homes.

"As the police have confirmed, the largest event that British police do is policing a carnival. I don't think that is really right.

"I think that we have to look at the resources that go into Carnival – we see over one third of the Met's resources, 7,000 officers deployed, used here over the Carnival weekend.

"They say that Carnival brings £9 million to the economy but that may come to Lon-

don as a whole but it's certainly not coming to these boarded-up shops.

"Local shopkeepers are being hurt, not only with the cost of the loss of trade and the boarding up but also with their share of the cost of clearing up.

"And when you listen to the heart-rending things that these shopkeepers tell you I think it would be better if we could think of another way of taking this forward."



MP VICTORIA BORWICK'S VIEW

"There are many people who now are asking has Carnival outgrown this area.

"I want it to be a fun family event where shops don't have to close, where people don't have to leave their homes.

"As the police have confirmed, the largest event that British police do is policing a carnival. I don't think that is really right.

"They say that Carnival brings £9 million to the economy but that may come to London as a

whole but it's certainly not coming to these boarded-up shops.

"Local shopkeepers are being hurt, not only with the cost of the loss of trade and the boarding up but also with their share of the cost of clearing up."



Carnival Photo Special



Young royals get their heads together

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

We make no apology today for giving lengthy support to this passionate cause of Catherine's because as a capital, and as a nation, the sums involved alone indicate that the crisis of child mental health, cannot continue to be ignored, as it has been for far too long.

Given that Kate is said to be the most influential figure in Britain on matters of fashion and style it is hoped that some of this influence will now inspire other young parents to pressure elected representatives to do something urgent about the biggest social scandal facing London and the UK.

First, an example of why it makes sound financial sense to stop sweeping the emergency of child mental health under the carpet.

One of the greatest political controversies of now and recent years is the matter of Britain's nuclear defence. It is estimated by the Campaign for Nuclear Disarmament that the cost of replacing Trident and maintaining the deterrent missile system for the next 30 years would be £250 billion.

Weigh that cost against the figure, published this year by NHS England, that the estimated long term cost to our economy of mental health problems is £105 billion a year.

Therefore, if the current little continues to be done about child mental health over the period of a new Trident missile system, the cost to our economy over 30 years will be £3,150 billion.

In other words, the nationally-damaging cost of the mental health crisis in England is more than 12 times the cost of new Trident.

And that, of course, is just the financial cost; it does not take account of the emotional Armageddon that we will face if the authorities do not listen to those medical and social experts for whom Catherine has become the spokeswoman.

Stigma and the fear of social shame has much to do with why this crisis is hidden away.

Research by one of the mental health charities

The Royals are not meant to interfere in Government policy. Thankfully for causes from everything from climate change to architecture and sustainable fishing, the Prince of Wales has long ignored this and by doing so he has helped effect better thinking on problems in these areas.

Now his daughter-in-law the Duchess of Cambridge is following his example of initiating change by speaking up and out, saying the stuff that needs to be heard, skirting controversy by saying it reasonably but seemingly in the hope that it will cause a change in Government policy.

of which Catherine is patron, Place2Be, found that more than a third of fathers said they would not want their child receiving counselling or other treatment and would try to prevent it.

"One in three said they would be deeply embarrassed if anyone found out their child had an emotional or mental health problem," reported the charity.

We parents who have suffered mental ill health in ourselves and we parents who have suffered the far greater agony of seeing mental ill health in our children are now depending on Catherine to help effect the crucial change in thinking which is urgently needed so that children do not continue to suffer.

Bravely, she is defying the national instinct to put our heads in the sand by making herself and her husband, our king-to-be, examples of better thinking, as she explained in a recent speech in support of the Anna Freud Centre, which has created a series of podcasts on the advice for those many suffering the calamity of mental ill health in their families.

"One in three adults still say they would be embarrassed to seek help for their child's mental

health. No parent would fail to call the doctor if their child developed a fever, yet some children are tackling tough times without the support that can help them because the adults in their life are scared to ask. It doesn't need to be like this," said Catherine recently.

"Throughout my work with family and child support organisations, one thing that has stood out to me time and again is that getting early support for a child who is struggling to cope is the best possible thing we can do to help our children as they grow up.

"Knowing this, both William and I feel very strongly that we wouldn't hesitate to get expert support for George and Charlotte if they need it.

"I hope that this excellent series of podcasts by the Anna Freud Centre will go some way to help families overcome that fear of what happens next if they look for professional support.

"They illustrate that many of the therapies are actually very simple and practical steps that include the whole family to help children make sense of the world around them.

"They show how with the right help, children have a good chance of overcoming their issues while they are still young, and can have the bright future they deserve.

"Please do listen, and share them with your friends and family and let's change the way we all talk to each other about our mental health."

She is right, we should listen; we should hear hard because this problem is not going away as, by rights, it should be made to do.

Fortunately for all of the frightened, confused, agonised children, Catherine has recruited two of the UK's heaviest-hitters to her campaign, Prince William and Prince Harry.

Earlier this year the influential trio formed Heads Together, a new movement to end stigma around mental health.

The Heads Together campaign is a partner-

ship with experienced and inspiring charities that provide frontline mental health support to people who may need it, whilst raising awareness and tackling stigma.

Supported by The Royal Foundation, the three young royals' primary charitable vehicle that aims to become a leading philanthropic investor, the Heads Together campaign aims to change the national conversation on mental wellbeing, just as Prince Charles began to do decades ago with his early lobbying on climate change.

Next year, London will be running for Heads Together as the campaign has been selected as the 2017 Virgin Money London Marathon Charity of the Year.

"As the UK's premier charity sports event, with its energetic and positive fundraising, this year's Vir-

Heads Together will be the biggest project The Duke and Duchess and Prince Harry have undertaken together. They are incredibly grateful to be working with charities who have achieved so much in the fight against the stigma that surrounds the issue.

They want the Heads Together campaign to build on the great work that is already being done across the country so that prejudice and fear no longer stand in the way of people getting the help they need. They want people need to feel much more comfortable with their everyday mental wellbeing and have the practical tools to support their friends and family.



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Sharing a joke with a serious intent - Princes William and Harry with the Duchess of Cambridge when it was announced that the Heads Together Campaign had been selected 2017 Virgin Money London Marathon Charity of the Year

to end the stigma of mental ill health



The royal trio at the launch of the Heads Together Campaign

"Their Royal Highnesses cannot wait to see hundreds of runners hitting the streets of London next April to end the stigma on mental health once and for all."

The Heads Together partnership currently consists of the following charities, however the campaign will be open for other organisations to join in the months ahead: Best Beginnings, CALM – The Campaign Against Living Miserably, Contact, Place2Be, The Mix, YoungMinds, Mind.

Five words stand out especially in that Kensington Palace release, "destroy families and end lives".

Those of us who have known mental ill health live with the anguish of having witnessed both of those sad and tragic consequences.

Not far from Kensington Palace, just down the road from Buckingham Palace at Queen Anne's Gate, is the headquarters of another charity committed to confronting our national inertia towards the matter of child mental health, the CentreForum.

In April this year, the Forum's director of mental health, Emily Frith, published a landmark report on the State of the Nation and appropriately titled it that. Her report makes such grim reading that it leaves you incredulous that we are letting this catastrophe happen.

"Mental health problems are linked to premature mortality and can also be life-limiting. Young people with an emotional disorder are more likely to smoke, drink and use drugs than other children; more likely to have time off school and fall behind in their education; and are more likely to earn less money as adults or to experience unemployment," reported Ms Frith.

"As well as the personal cost, the estimated long term cost to the economy of mental health problems is £105 billion a year. Despite this significant impact, children and young people face substantial difficulties in getting help."

"Only 0.7 per cent of NHS funding is spent on young people's mental health, and only 16 per cent of this 0.7 per cent funding is on early intervention."

"This report demonstrates a stark inequality within the NHS where, unlike those who are physically ill, children and young people with mental health problems are still not always getting the right treatment, at the right time, in the right place."

"While this issue has become a policy priority in recent years, there is still a long way to go before there is equality for mental health in the NHS in England."

Are the lives of hundreds of thousands of young people so unimportant that they are only worth 0.7 per cent of NHS funding? Without meaning to be in any way comical, is the Department of Health insane?

Let us not kid ourselves, mental ill health is not something that happens to "them" but not to us; a read through the list of the factors that ex-

Nearly 100 children aged 10 to 14 killed themselves in the UK in the past decade

perts have identified as contributory to mental health problems reveals that Prince William is as likely to have been a victim as much as the poorest kid of North Kensington.

"Mental health problems, like physical health problems, have a complex range of causes, biological, psychological and social, which are not yet well understood," states Emily Frith.

"Some people may be at greater risk due to underlying inherited predisposition or significant risk factors in childhood. Research by the Mental Health Foundation has identified certain risk factors that make some young people more likely to experience problems than others. These include:

- having a long-term physical illness.
- having a parent who has had mental health problems
- problems with alcohol or has been in trouble with the law
- experiencing the death of someone close to them
- having parents who separate or divorce
- having been severely bullied
- having been physically or sexually abused
- living in poverty or being homeless
- experiencing discrimination, perhaps because of their race, sexuality or religion
- acting as a carer for a relative, taking on adult responsibilities
- having long-standing educational difficulties.

Let us go back to that frightening warning from Catherine about mental ill health ending lives.

Suicide, states Ms Frith's study, is the most common cause of death for boys aged between 5 and 19, being the cause of 14 per cent of deaths in this age group, and the second most common for girls of that age after road traffic accidents.

Rightly, we make our children belt-up whenever they travel with us in our cars, but we seem to be adding insufficient such safety measures for those of them suffering deeply-saddened lives.

"Recently, data has been collected on suicides for those aged under 14 for the first time. This shows that nearly 100 children aged 10 to 14 killed themselves in the UK in the past decade," reports Ms Frith.

"Even where child and adolescent mental health problems have less immediate tragic consequences, they can still be life-limiting. People with a severe mental health problem die on average about 15–20 years earlier than people without mental illness."

"Child and adolescent mental health problems are also associated with poorer outcomes later in life, such as: poor academic attainment and an increase in economic inactivity and criminal activity."

"Young people with an emotional disorder are more likely to smoke, drink and use drugs than other children; more likely to have time off school and fall behind in their education; and are more likely to earn less money as adults or to experience unemployment."

They are also more likely to end up running with a bad lot, where the risk of them ending their own lives is even greater.

"Research shows the high levels of mental

health problems in young people involved in gangs, with one UK study finding 34 per cent of gang members had considered suicide, and a quarter had experienced psychosis," writes Ms Frith.

"The study found gang membership was associated with an increased risk of mental ill health even when associated demographic factors were taken into account."

And whilst Prince George is unlikely to ever end up running with a gang, the same is not assured for other children of Kensington, especially in the north of the royal borough, where young people are thrice at risk.

"Social disadvantage and adversity increase the risk of developing mental health problems," says Ms Frith.

"Children and young people from the poorest households are three times more likely to have a mental health problem than those growing up in better-off homes. Almost three quarters (72 per cent) of children in residential care experience some form of emotional and mental health problem."

To amplify the pain of guilt in those of us who put ourselves first at the most wrong of times, she adds: "Evidence has also linked mental health problems in boys to the absence of a father or significant male attachment figure."

Obviously an absent Dad is not good for anyone, but Ms Frith has also identified a less obvious and possibly-surprising other factor in the epidemic of childhood depression and distress, Facebook and Twitter.

"The Office for National Statistics data suggests a correlation, though not necessarily a causal link between the use of social media sites and those experiencing mental health problems," she reported.

"While 12 per cent of children who spend no time on social networking websites have symptoms of mental ill health, the figure rises to 27 per cent for those who are on the sites for three hours or more a day."

But perhaps the greatest worry of the child mental health crisis is that, due to lack of Gov-

ernment funds, when an illness is identified in a child or young person we are taking far too long to respond with clearly-crucial help.

"Over half of all mental ill health starts before the age of 14 years, and 75 per cent has developed by the age of 18."

"CentreForum's analysis finds that current service provision is patchy and highly variable in terms of access, availability and quality of mental health treatment. Many children and young people simply get no treatment at all."

"More than three quarters of GPs surveyed in 2010 said they could rarely get access to psychological therapy needed for their young patients and a headteacher survey in 2016 found that over half felt that Child and Adolescent Mental Health Services were poor."

"Once a referral is accepted, young people often have to wait many months for treatment. Indeed, the average of the longest waiting times was nearly ten months between referral and the start of treatment."

"There was also significant variation in waiting times between providers. The average waiting time in Gateshead for example is five times as long as for those just down the road in Tyne-side. Similarly, waits in North West London vary widely from two months in Kensington and Chelsea, to nearly six months in Brent."

But before Kensington and Chelsea pat itself too hard on the back for the relative "speed" of its response, it should be considered that according to the NHS, "almost 8,000 children and young people in the royal borough are likely to be in need of mental health information, advice and support."

Now that some of that support is coming from the three most popular royal residents of the borough, the young people of Kensington and Chelsea will get a better chance of beating the appalling affliction of mental ill health.

And if Health Minister Jeremy Hunt and Prime Minister Theresa May heed Catherine's call for much more to be done to combat this plainly-neglected crisis, children who deserve better may smile again.

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Talk of the town



SADIE Frost admits that getting back on the stage after a four-year break is "nerve wracking", as she enters the final phase of rehearsals for her portrayal of the legendary

burlesque performer Gypsy Rose Lee in a new play, *writes Nicky Sweetland*.

The actress and fashion designer is performing the role as part of a new production writ-

ten by Zoe Lewis, entitled Britten in Brooklyn, which opens later this month at Wilton's Music Hall.

The 51-year-old is hoping she can remember her stagecraft

after a break from the theatre.

"It's quite nerve-wracking to tell you the truth, because it's very fast and it really is quite a whirlwind play. Of course every time you do something like this you think, oh my God, am I going to fall to pieces? Am I going to remember my lines? We've only got a couple more weeks to rehearse, so we are in that scary time when we're trying to piece things together, but we need a lot more work," Sadie said.

The mother of four last took the stage in another play by Lewis called Touched...Like a Virgin back in 2012 at the Soho Theatre, in which she played a woman stuck in a modern crisis, single, with no kids and a clock ticking.

This time the actress finds herself in 1940s New York amidst a plethora of intellectuals shifting through the propaganda of the Second World War.

Sadie said: "It's very snappy, it's very fast and my brain is fried from just trying to grasp it. I'm trying to juggle a hundred things at the same time just so that I can really pull it all together."

Britten in Brooklyn charts the bohemian lifestyle of Benjamin Britten, WH Auden, Carson McCullers and Gypsy Rose

Lee in the artistic community at 7 Middagh Street, as World War II becomes a reality in a story based on real life events.

Frost plays the vaudeville stripper Gypsy Rose Lee, whose memoirs were made into the stage musical and film Gypsy. Even after committing to scrupulous research of both the era and the legendary performer, Sadie feels there is still a certain pressure attached to the portrayal of such a famous star.

"She is this kind of iconic character, quite mystical" Sadie said: "You do feel there's a responsibility to get her charisma and her energy and I think that's the hardest thing."

The show, also features Poldark's Ruby Bentall as Carson McCullers and Plebs actor Ryan Sampson as Britten.

Britten in Brooklyn will run at Wilton's Music Hall from August 31 to September 30.

For more information go to wiltons.org.uk.

Sadie Frost as Gypsy Rose Lee with Ruby Bentall (Carson McCullers), David Burritt (John Dunne), John Hollingworth (WH Auden) and Ryan Sampson (Benjamin Britten)



Peter Pan goes wrong at Christmas

THERE'S going to be a big helping of mayhem on our screens this Christmas as Mischief Theatre brings their smash hit play, Peter Pan Goes Wrong, to the BBC.

As part of its commitment to community theatre, the BBC has allowed The Cornley Polytechnic Drama Society, an amateur dramatics group, to put on a show as part of their festive programming. But can they pull it off?

Filmed in front of a live West End audience watching as Peter Pan flies through the air, Captain Hook and his pirates are set adrift in the lagoon, and Tinkerbell is due to light up the stage in a stunning electrical costume... what could possibly go wrong?

With their trademark comic mayhem expect hilarious stunts, chaos, technical hitches, flying mishaps and cast disputes on the way to Neverland with hilarious and disastrous results.

Peter Pan Goes Wrong is co-written by Mischief Theatre company members Henry Lewis, Jonathan Sayer and Henry Shields, creators of the award-winning stage comedy The Play That Goes Wrong.

Both 'Goes Wrong' productions are renowned for their highly physical comedy and slapstick delivered with split-second timing.

Mischief Theatre was founded in 2008 by Henry Lewis and Dave Hearn, graduates of The London Academy of Music and Dramatic Art and began as an improvised comedy group.



Shane Allen, controller of comedy commissioning commented: "This word of mouth phenomenon is an absolute riot which plays to all ages and hits the sweet spot for the BBC One family audience."

Mischief Theatre added: "We are delighted to be bringing the mishaps of The Cornley Polytechnic Drama Society's production of Peter Pan Goes Wrong to BBC One this Christmas. We are quite staggered at the success of the simply disastrous stage show this company keeps putting on and hope that their attempt at television doesn't ruin the nation's festive cheer!"

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Talk of the town

Groundhog Day The Old Vic

WE'VE all had one of those days we'd rather forget, but what if we had to continually revisit all of the ghastly details of the horrific 24 hours over and over again?

That's the premise of the new musical, *Groundhog Day*, which opened at the Old Vic this week and which looks set to become another smash hit for comedian Tim Minchin, writes *Nicky Sweetland*.

Minchin enjoyed global success with his previous musical theatre composition and the *Matilda* the Musical songwriter has, once again, teamed up with the award-winning creative team of Matthew Warchus and Peter Darling to devise a truly astonishing theatrical masterpiece.

Based on the 1993 film, the story follows Phil Connors, a cynical TV weatherman, who exhibits tremendous disdain for his latest meteorological gig.

"There's nothing more depressing than small-town USA" is his arrogant waking gambit as he embarks on coverage of the annual *Groundhog Day* festival in Punxsutawney, Pennsylvania.

After a day of sneering and general ridicule, he finds the very next day is a replay of the same events and so starts a perpetual loop of



Utterly awesome offering which will no doubt become another classic

doom, which sees the soulless scoundrel eventually find his humanity.

With a book by Danny Rubin, who scripted the original film, this musical comedy feels both traditional and yet fresh, while the frantically fast paced first act will leave you with

white knuckles, as you hang on to your seat with excitement. The action flies by day after day and the self-proclaimed 'talent' finds himself continually back in a lonely single bed waking to the mundane.

Minchin's witty lyrics and varied score per-



The cast of *Scooby Do Live!*

Scooby Do what have they done to you?

GENERATIONS of television viewers have grown up believing that most scary ghosts are simply creepy janitors in adorably good masks, thanks to a world famous Great Dane and his teenage detective team.

As a *Scooby Doo* devotee and lover of all things musical theatre, I therefore couldn't wait to pop along to the London Palladium to witness the *Musical Mysteries* live action stage show, writes *Nicky Sweetland*.

Developed from the original cartoon, the brand-new family musical sees the Mystery Inc. Gang unite to solve another riddle and this time in their local theatre, which is being haunted by a hair-brained ghost.

With the auditorium filled with the chirping of energetic children the cast take to the cavernous stage and bring with them exuberance and enthusiasm as they attempt to embody the well-loved characters.

This adaptation, however, has completely

misunderstood the appeal of *Mystery Inc.* and has turned the ultra cool band of teens into a type of bad pre-school holiday camp entertainment.

Much of the show involves talking slowly to the audience and trying to get the 'kids' to stand up and dance, which I'm sure, is just fine if you are five, but for anyone else, the show offers nothing.

They have missed out on making a universally appealing show with something for everyone, deciding instead to just focus on the tiny tots, which makes for a dull afternoon.

The cast has worked hard and some of the choreography is fun, but the music is forgettable and the scene changes need some serious work.

If you're not a fan of *Scooby Doo* I'm sure this is a show your children will enjoy and you can endure, however lovers of the Great Dane might want to stay away.

fectly capture the differences between the stifling existence of small town living in comparison to the egocentric treadmill of city life. With Warchus' vivid direction the pair wrap it all up in a character, eventually helping the audience to understand the positives of both lifestyles.

Andy Karl's Phil is infinitely more lovable than Bill Murray's whiny unattractive film portrayal, allowing the audience to gain some sympathy for the self-absorbed media cad. He flips from unflappably suave to browbeaten and tormented while presenting the deeply shallow character with style.

Carlys Peer is amorous as the wholesome Rita and the hard working ensemble perform Peter Darling's intricate choreography with energy and verve, making the repeated sequences curiously compelling.

Tim Minchin, along with Broadway's Lin Manuel Miranda, has helped to initiate the resurgence of musicals over recent years and this utterly awesome offering will no doubt become another classic, which will go down in theatre history.

Groundhog Day is running at The Old Vic until September 17. If you would like any further details, you can visit the website oldvictheatre.com

Wine & dine

MARK HIX'S RECIPE OF THE WEEK



Lobster, avocado and crispy bacon

Serves 4

I always have a can or packet of Peter's Yard rye crispbreads in my larder. They make a great and simple platform for an open sandwich. If you don't want to splash out on lobster, you can use good quality prawns or even crab. But one lobster will be enough for four sandwiches - and you can also later make a good quantity of bisque from the shell.

Ingredients

2 small ripe avocados
 ½tbsp mayonnaise
 Salt and freshly ground black pepper
 The juice of 1 small lemon
 1 lobster, 500-600g, cooked and removed from the shell
 4 rashers of streaky bacon, grilled until really crispy
 4 rye crackers or crispbreads
 1tbsp olive or rapeseed oil
 A few sprigs of Greek basil (bush basil) or another herb such as chervil or dill

Method

Peel and stone both of the avocados. Crush one with a fork and mix with the mayonnaise. Season and add a little lemon juice to taste. Cut the lobster tail into four lengthways, and cut each slice in half. Cut the claw meat in half such that it looks like four claws. Chop the bacon as finely as possible.

Cut the second avocado into slices. To serve, spread the crushed avocado on the crispbreads then arrange the sliced avocado on top with the lobster, placing the halved lobster claws on top. Mix the remaining lemon juice with the oil, season, then spoon a little on top together with a scattering of bacon and herbs.



Lobster, avocado and crispy bacon
 Served on rye crispbreads

Hayden's recipe for a calmer life

We cook on so many levels, not just to feed ourselves," says Georgie Hayden, taking a sip of tea.

As part of Jamie Oliver's 'Food Team', the bubbly brown-eyed Londoner cooks for a living, dreaming up and styling recipes for Oliver's books, magazine and TV shows. But she also cooked her way through a traumatic maternity leave, after her son Archie died just before birth two years ago.

"I can't remember what happened for the first few months. I think we must have lived off food from nice people. I don't think I cooked for a while. I really scared myself. I thought, 'I just don't care, I actually don't care about food or anything,'" she recalls.

"You feel really vulnerable and I didn't want to go out ... then it sort of went full circle."

Fearing she'd lost her love of food, Hayden gathered all her cookbooks together - including Honey & Co's book, the Middle Eastern cafe where we meet today - and started thinking about food for her and husband Pete.

"After a few months of calming down I decided to start again and to sit down and make a weekly meal plan. Then I would drive myself to the supermarket and do the shop, and that's actually what got me out again - having a purpose got me back into doing something and being a bit more confident."

The familiarity and routine of cooking was like therapy and slowly eased Hayden, 34, through her bereavement, while the meal plans gave her a sense of control.

"In those early days, I was convinced Pete was going to die too. I was absolutely terrified. I thought, 'If I can feed us really nice food, at least I know we're OK.'"

What started out as a simple project has been gently nurtured into Hayden's first cookbook, *Stirring Slowly: Recipes To Restore + Revive*. With chapter titles such as 'A Sunny Start To The Day', 'Bowl Food', and 'Bake Yourself Better', it's a book to turn to when you've had a long, tough day - full of warming, comforting and revitalising recipes.

In his foreword, Jamie Oliver says he loves Hayden 'like a sister', and she is equally full of praise for her mentor, with whom she's travelled the world for work.

"After my maternity leave, I went back part-time, because I needed to sort my life out a bit. He said, 'Whatever you need to do, we'll make it work'. He's phenomenal and he really cares. It sounds cheesy, but the Food Team is family and it's the most inspiring place to be."

Hayden's real family has had a huge impact on her love of food, too. Born to Greek Cypriot parents, her childhood memories are of Saturday pilgrimages from their home above her grandparents' Greek restaurant to the 'smelly shop' - an Italian deli packed with hanging salami - around the corner.

Her dad worked in the family restaurant while her mum stayed home, teaching Hayden and her sister to bake. It sparked a lifelong passion - and she remembers shadowing both her grannies, determined to learn all the traditional Cypriot family recipes before they were lost.

"I still cook with my granny," she says. "She's amazing. She's had such an influence on me."

While Hayden tries to eat well, she thinks we've all become a bit too obsessed with health food.

"What's healthy for me is taking the time to cook something and sit down and actually eat it properly."



Stirring slowly - Georgina Hayden

And, she says, there's nothing wrong with making life easy for yourself.

"There are certain books and people out there that make you think, I should be doing this, I should be doing that."

"Something can be quick, it can be delicious and it can still be OK for you - an omelette is great. We definitely have a lot of breakfast for dinner!"

Try Georgina Hayden's roasted cauliflower and coconut soup

2 onions
 600g cauliflower
 4 garlic cloves
 1tsp (heaped) ground cinnamon
 1tsp (heaped) ras el hanout (in the spice section at most supermarkets)
 Sea salt and freshly ground black pepper
 Olive oil
 A handful of unsweetened coconut flakes (available from Sainsbury's)
 1 x 400ml tin of reduced-fat coconut milk
 600ml vegetable stock
 2-3tbsp chilli oil

Preheat your oven to 180C/gas 4. Peel and cut the onions into 1cm wedges and trim then cut the cauliflower into even-sized florets. If it has the leaves on, don't cut them off, roast those too. Place it all in a roasting tray with the unpeeled garlic cloves and sprinkle with the cinnamon and ras el hanout. Season well, and drizzle everything with a good glug of olive oil. Toss it all together and pop into the oven for 25-30 minutes, until cooked through and a little charred.

Scatter the coconut flakes onto a small tray and pop into the oven for the last few minutes to toast - they should only need three to four minutes. When the veg are ready, remove the garlic cloves and scrape all the veg into a large saucepan. Squeeze the garlic out of its skins and add them too. Pour in the coconut milk, add the stock and gently bring to the boil.

Reduce the heat a little and simmer for five minutes, then remove from heat. Using a stick blender, blitz the soup until creamy and smooth, adding a splash more water if it is too thick. Taste and adjust the seasoning, and serve topped with toasted coconut flakes and a drizzle of chilli oil.



Capital nights



BILL Wyman's 80th birthday party is gearing up to be the place to be in October as now Robert Plant has signed up for the bash.

The former Led Zeppelin frontman is joining master guitarist Mark Knopfler and Simply Red's Mick Hucknall to perform in Bill's supergroup at The O2 on October 28 for the gig that will be the centrepiece of this year's BluesFest.

And organisers are heavily hinting that there will be big-star surprises on the night, fuelling rumours that Keith Richards, Ron Wood, Charlie Watts and, who knows, perhaps even Sir Michael Philip Jagger himself, will join their old Rolling Stone mate as he enters his ninth decade.

Plant, widely regarded as one of the greatest rock and roll singers of all time, will join Bill for this one-time-only performance will see him the superstar bassist lead his band in performances of the music that has influenced him throughout his life.

Other performances confirmed to take place across the Bluesfest weekend include double bills from Van Morrison and Jeff Beck, Walter Trout and The Temperance Movement and Mary J Blige & Maxwell, as well as the first London show in six years from Paul Rodgers' rock supergroup Bad Company.

BluesFest director Leo Green said: "This Bill Wyman concert is shaping up



to be one of the gigs of the year. The addition of Robert Plant to an already monumental line-up is a clear indicator of the vast influence this incredible musician has had on the music world and we're delighted that he's chosen to celebrate this milestone birthday with us - who knows who else might turn up on the night to jump up on stage."

Friday October 28th:
The O2 Arena: Mary J. Blige & Maxwell

Indigo2 at The O2: Bill Wyman Birthday Gala featuring Robert Plant, Mark Knopfler, Imelda May and Mick Hucknall.

Brooklyn Bowl: Darrel Higham, JD & The Straight Shot, Big Boy Bloater

Saturday October 29th:
The O2 Arena: Bad Company & Richie Sambora

Brooklyn Bowl: Jo Harman, Lauren Housley, Hollie Stevenson

Sunday October 30th:
The O2 Arena: Van Morrison & Jeff Beck

Indigo2 at The O2: Walter Trout and The Temperance Movement

BluesFest 2016 takes place at The O2 from October 28th - 30th. Tickets are available from www.livenation.co.uk and AXS.com.

The Bill Wyman 80th birthday supergroup will include, from the top, Bill Wyman, Mark Knopfler, Mick Hucknall and Robert Plant

The resurrection of the Ginger Magician

WITH over 300 century breaks to his name and more than £5 million pocketed in prize money, it doesn't take a snooker genius to work out that Steve Davis is a master of the art of potting balls.

But you may be more surprised to discover that after stepping back from the baize earlier this year, 'the Nugget' has turned his bridge hand to a new art form - dace music.

The six-time world snooker champion, who was both admired and despised for his plain personality and relentless professionalism during a 38-year playing career, appears to have finally dropped the dour demeanour.

He now goes by the name of DJ Thundermuscle and has been appearing in clubs all over the capital alongside experimental musician Kavus Torabi.

The unlikely story has turned into a fairytale for the London-born potter, who has bagged slots at some of the city's top venues in recent months.

He even brought his brand of leftfield dance music to the world's biggest party, Glastonbury Festival, in June. A far cry from the Romford snooker halls where he crafted his game as a teenager.

So how did the steely-eyed grinder on the baize become the fast-and-loose party animal of today, careering round the club circuit?

"People do like to move in



Steve Davis, now DJ Thundermuscle with Kavus Torabi

other circles," Davis said in a recent interview with The Independent.

"I don't know any other snooker players who are really into music. As far as I know there's no crossover between music and snooker."

Having turned 59 last week, Davis is in the frame for an artistic rebirth with his self-styled brand of 'rocking opposition' and 'avant progressive'.

Of course, it's not the Nugget's first foray into the charts. He reached number seven alongside his pals in 1986 with the unforgettable 'Snooker Loopy'.

But his new venture is a much more professional operation. While Davis isn't mixing his own music, he spins disc after disc plucked from a vintage collection built up over many years.

It's a misconception that he's become a DJ overnight, though.

The man once known as the Ginger Magician has actually manned the decks on his own community radio show for a decade and began performing live as his professional career wound down.

He met fellow DJ Kavus Torabi a few years ago and now presents a weekly radio show with him on Phoenix FM.

Keen listeners will know that Davis' eclectic tastes range from 70s prog all the way through to leftfield electronica and IDM (intelligent dance music).

The 28-time ranking event winner may never live down his legacy as a plodding and pedantic potter. But as he nears his 60th year he is doing his utmost to craft a new cult presence as the 'Snooker Star DJ'.

Steve Davis and Kavus Torabi present a two-hour show on Phoenix FM every Monday between 10pm and midnight.

THE feelgood show of the year, The Magic of Motown, is coming to west London and we've got a pair of tickets to be won by one lucky reader.

Britain's biggest smash-hit spectacular is embarking on its 10th birthday nationwide tour with an all-new, all-star show, featuring the music of the Four Tops, Supremes, Temptations, The Jackson 5, Isley Brothers, Stevie Wonder, Marvin Gaye, Diana Ross, Lionel Richie and many more.

The acclaimed show, which will be performed at The Richmond Theatre on Sunday November 6, is packed with five-star performances reviving more than 36 back-to-back massive, classic hits with all the dazzling dance moves, glittering costume changes and superb musicianship of the original artistes.

The Magic of Motown authentically recreates the harmonies, slick moves and stylish looks that were the making of this golden era of music and this lavish production revives all-time-favourites such

as: Stop in the Name of Love, Signed Sealed Delivered I'm Yours, My Guy, What Becomes of the Broken Hearted, I Heard it Through the Grapevine, Endless Love, All Night Long, Heatwave, I'm Coming Out, Why Do Fools Fall in Love, Get Ready, Ain't Too Proud to Beg, My Girl, I Want You Back, I'll Be There, Blame it on the Boogie and Dancing in the Street.

Join the party as this scintillating show also celebrates the 50th anniversary of chart-topping single Reach Out I'll Be There. In 1966 The Four Tops' signature tune was a No1 hit both sides of the Atlantic. We have teamed up with EasyTheatres for the chance to win a pair of tickets to go The Richmond Theatre and meet the cast before they perform live on stage.

For your chance to win, simply answer this simple question:

In which American city was the Motown label based? Submit your answer and contact details to competitions@londonweeklynews.co.uk

Publication T&Cs apply. The winner will be contacted when the competition is drawn at the end of September.

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For further information visit
battersea.org.uk/AnnualReunion

Capital nights

gigguide

Compiled by Jack Dixon



Jeffrey Lewis

The Dome, Tufnell Park

Thursday September 1

'Folk punk' singer-songwriter and comic book artist famous for spoken-word delivery and DIY garage band style. A prolific gigger with a back catalogue that stretches to over 20 albums in the last two decades. His latest, *Did Not Choose The Tracks*, appeared on the radar earlier this year and roped in new fans to Lewis' growing cult of followers.



The Sugarhill Gang

Jazz Café, Camden Town

Saturday September 3

Hip-hop legends who changed the game with 1979 breakthrough hit *Rappers Delight*. The track made history by becoming the first record in the genre to make the top 40 on the US Billboard chart. 30 years on and with a legacy of commercial and critical success to their name, the gang are still going strong.



The Shins

Village Underground, Shoreditch

Friday September 2

Beloved indie band whose elegant, shimmering pop tunes charmed a generation of weak-kneed teenagers. Frontman James Mercer made a curveball move when he partnered with producer Danger Mouse on side project Broken Bells – and the electronic style influenced the latest Shins record, *Port of Morrow*. Long-awaited new material could get an airing at this sell-out show.

AUSTRALIA. Spring 2014. Skye Edwards and Ross Godfrey are standing at the side of the main stage at a music festival reliving their performance from a few hours ago. "The headliners were playing a raw, gutsy set," Ross recalls. "We both thought: wouldn't it be really fun to make a record that had this sort of intensity to it?"

For over a decade, he and Skye had been playing across the globe as trip hop heroes Morcheeba but Ross's brother Paul – their co-producer, with whom they had founded the band – had stayed at home.

Over time the separation between studio and stage had become increasingly pronounced. But enraptured by the thrill of live performance, the singer and guitarist shared an epiphany: why not make our records sound like that?

The result of this revelation is *SKYE | ROSS*, an album that pursues its own musical path while returning to the roots of the sound that made Morcheeba a household name in the late 1990s.

It is, Ross explains, "what we do naturally" – but not necessarily a continuation of the Morcheeba sound. It felt only right, therefore, to give it a new identity.

The duo, who made London their home after moving from Kent as a young band, will bring their unique brand of electronica back to the capital this autumn in support of the album's release.

It's not the first time either has stepped outside the safety of their familiar musical surrounds though, having each released solo projects before.

For a while they toyed with the idea of making an 'unplugged' record but settled on something altogether more ambitious.

"We rejected modern recording techniques where you can literally edit the life out of everything," Ross adds. "That just completely drains the soul."

So they made most of the record at their homes – much as they had before the big budget days of Morcheeba.

And when they say they kept things "in the family", they're not exaggerating. The only other musicians to play significant roles on the album were Skye's husband Steve (bass), her 19-year-old son Jaega (drums), Ross's wife Amanda (backing vocals) and Richard Milner, Morcheeba's keyboard player for the last five years. "One of us just needs to adopt Richard," Skye jokes. "Then everybody in the band will be related!"

What emerged from the recording sessions recalls the spirit of Morcheeba's platinum-selling *Big Calm* album, while boasting a revived spirit and sense of experience that comes with two decades of making music.

"It was all very organic and I was able to push myself

POOR Ed Balls, before even one step has been taken in the new series of *Strictly* and the former Cabinet Minister has already been written off as a no-hoper.

Mr Balls, the one-time Shadow Chancellor who was humiliated at the last general election when he lost his seat to a Tory that nobody had ever heard of, gamely agreed to go on the dancing show because he said "it was a dream come true".

Although it may strike some as odd that a political colossus and Senior Fellow at Harvard should yearn to two-step on the telly, Mr Balls is insistent that appearing on *Strictly* represents a career high.

"Our family have been massive fans of *Strictly* for years. I've taken the view that if you have a midlife crisis, make sure you plan it well and enjoy every minute," he said.

"From the beginning of September, I'm definitely going to be doing 12 hours a week training but everybody says I'll have to do quite a few more hours than that."

"It's a dream come true, and to do Len Goodman's last series, my only hope is it stays a dream and doesn't become a nightmare."

It may be that he has spoken too soon, for before the new series of sweating in sequins begins the bookies have decided that he has no chance of winning it.

Bookmakers Paddy Power have published their odds on who will be the outright winner and Ed is listed as the outright outsider, with odds of just 66/1.

The next least-favourite to be crowned top of the hoopers is *Birds Of A Feather* star Lesley Joseph, whom the bookies say has only a 40/1 chance of becoming champion.

Somebody called Melvin Odom (a comedian, apparently) is 20/1, the same odds given for BBC newsreader Naga Munchetty, EastEnders actress Tamika Empson and crimi-



The album SKYE | ROSS

By Jack Dixon

vocally," says Skye. "Everything Ross sent inspired a melody and lyric almost immediately – whether it was a heavy fuzz guitar riff or intricate finger-picking on an acoustic. I've always got a real buzz from Ross's playing."

"It's an absolute joy performing live so it was great to be able to capture that energy on record."

Ross has long been a fan of leftfield acts such as Dinosaur Jr and Aphex Twin. The band's new music, he says, chimes with those inspirations as well as their own music from the early days of Morcheeba.

"We could bring in anything: minimal beats, country music, blues, whatever we wanted. It was a pretty blank canvas, and I feel like this record has gone back to that."

Ultimately, *SKYE | ROSS* doesn't signify the end of Morcheeba but rather a purge of sorts. An opportunity for two musicians who have represented the public face of their band to exploit the musical relationship that has developed between them outside the studio on stages around the world.

"Our intentions are really aligned," Ross concludes. "And once you have that synchronicity with someone, everything else falls into place."

The album *SKYE | ROSS* will be released on September 2. The duo are due to perform at the O2 Academy in Brixton on November 2.



Ed Balls odds of 66/1 to win *Strictly*

inal barrister Robert Rinder.

Somewhat surprisingly, Anastacia is also listed as 20/1. Whilst it may be something of a comedown for the former platinum-selling, stadium-filling top pop star to be relegated to the status of an outsider on a dance show, we reckon that the heroic cancer survivor will be this year's dark horse in the race.

Buoyed up by the current Olympics fever, gymnast Claudia Fragapane is the current favourite to win *Strictly*, with odds of 7/2, closely followed by Will Young at 11/2.

Others in with a racing chance are leggy TV presenter Laura Whitmore, 8/1, and fashion model Daisy Lowe at 10/1.

The ladies' favourite who is tipped to receive an avalanche of votes and dating proposals is *Hollyoaks* star Danny Mac, hotly-tipped by the bookies at 5/1.

Hooray for Hollywood

THE golden age of Hollywood is being brought to life in an all-singing, all-dancing feast of film at London's Theatre Royal.

Strictly star and master of the stage Russell Grant will lead the line-up as a cast of West End performers join the Novello Orchestra in a celebration of the iconic MGM movie moments made famous by the likes of Fred Astaire, Grace Kelly and Judy Garland.

Grant will play host to the glitz and glamour of the era as performers re-enact some of the memorable dance sequences live on stage.

Each scene will be soundtracked by the music of some of Hollywood's most famous composers, among them George and Ira Gershwin and Irving Berlin, with choreography by Alan Burkitt of *Singin' In The Rain* fame.



Russell Grant

From *Top Hat* to *Shall We Dance*, the show is being billed as the perfect cocktail of all things fabulous.

And as one of the stars of the BBC's *Strictly Come Dancing*, Grant is well placed to orchestrate proceedings when the show kicks off in November.

The loveable TV personality has been performing on stage since the age of 10 and appeared in several dramas and sitcoms before making his West End debut as Slogger Williams in the musical version of *Tom Brown's Schooldays*.

It was not until 2011, however, that Grant's professional dream came true – learning how to twirl on the TV dance contest.

The *Golden Age of Dance* comes to the London Theatre Royal in Drury Lane on November 13. Tickets are priced between £19.50 and £61.50.

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Local Planning Applications London Borough of Hammersmith & Fulham

Local Planning Applications London Borough of Hammersmith & Fulham PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA
1 Hamlet Court Hamlet Gardens London W6 0SY 2016/03350/FUL

Replacement of an existing window with new French doors and side windows at lower ground floor level to the front elevation.

37 Alderville Road London SW6 3RP 2016/03313/FUL

Erection of a front roof extension; erection of a rear extension at second floor level, on top of existing back addition; erection of a single storey rear extension, to the side of the existing back addition and installation of new double glazed doors.

129A Daves Road London SW6 7EA 2016/03717/FUL

Erection of a 1.7m high obscure glazed screen around part of the flat roof of the single storey back addition at first floor level, in connection with its use as a roof terrace; and installation of a door to replace existing window in the rear elevation at first floor level to provide access to this roof terrace.

23 Sedlescombe Road London SW6 1RE 2016/01777/FUL

Replacement of existing single glazed windows with new double glazed windows to all elevations of the building.

30 Shepherd's Bush Road London W6 7PJ 2016/01780/FUL

Replacement of existing single glazed windows with new double glazed PVCu windows to the front elevation; replacement of existing single glazed windows and 1no single glazed door with new double glazed PVCu windows and door to the rear elevation; replacement of 2no existing single glazed windows and 1no existing single glazed door with new double glazed PVCu windows and door to the side elevation.

82 Humbolt Road London W6 8QJ 2016/03672/FUL

Excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a new basement.

Bus Shelter South Of Fulham Broadway Methodist Church 452 Fulham Road London 2016/03512/ADV

Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.37m (height) x 1.34m (width) x 0.35m (depth).

The Penthouse Epirus Mansions Epirus Road London SW6 7UJ 2016/03671/FUL

Increase the height of the pitch roof to the front and rear elevations at roof level and erection of glass screening around the flat roof at roof level in connection with its use as a terrace.

The Eagle 215 Askew Road London W12 9AZ 2016/03687/FUL

Formation of an external plant enclosure to the side of the single storey outbuilding in the rear garden together with associated external alterations to the outbuilding; erection of covered seating area and removal of existing BBQ structure and erection of timber fence in the rear garden; associated landscaping.

Bus Shelter Outside 4 Moore Park Road London 2016/03511/ADV

Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.37m (height) x 1.34m (width) x 0.35m (depth).

The Curtains Up 28A Comeragh Road London W14 9HR 2016/03492/FUL

Use of part of the pavement (fronting Comeragh Road) as an outside seating area comprising 8 chairs and 4 tables, in connection with the existing Public House between the hours of 08:00 and 20:00.

5 Addison Bridge Place London W14 8XP 2016/03495/FUL

Demolition of existing single storey studio building in the rear garden, excavation of the rear garden in connection with the erection of a one storey plus-basement building to use as living accommodation ancillary to the main dwellinghouse; erection of a single storey rear extension, to the side and rear of the existing back addition of the main dwellinghouse; installation of a new access gate to the side of the boundary wall.

56 Hartswood Road London W12 9NF 2016/03727/FUL

Erection of dormer windows to replace existing on the front and rear roofslopes; conversion of the existing garage at ground floor level into a habitable room; replacement of the garage door to the front elevation at ground floor level with a window; replacement of front porch to match neighbouring property; and erection of a single storey rear extension, to the side and rear of the existing back addition.

Flat First Floor 5 Amor Road London W6 0AN 2016/03701/FUL

Erection of a rear roof extension; installation of two rooflights in the front roofslope; installation of a new door to rear elevation at second floor level and erection of obscured glass around the flat roof at second floor level in connection with its use as a terrace.

Flat D Second Floor 13 Coverdale Road London W12 8JJ 2016/03684/FUL

Erection of a rear roof extension; erection of a 1700mm high obscured glazed balustrade around the flat roof of the back addition at third floor level, in connection with its use as a roof terrace; installation of French doors in the rear elevation at third floor level to provide access to this proposed roof terrace; and installation of 3no. rooflights in the front roofslope.

14 Caithness Road London W14 0JA 2016/03626/FUL

Excavation of part of front garden and erection of a new store to front garden; installation of French doors to replace the existing bay at lower ground floor level to the front elevation (revised description)

43 Napier Avenue London SW6 3PS 2016/03685/FUL

Replacement of front boundary wall and gate with new wall, railing and gate.

M&S White City Site 54 Wood Lane London W12 7RQ 2016/03650/RES

Submission of reserved matters (access, appearance, landscaping, layout and scale) for the Decking over the Central Line cutting (Phase 1B) in connection with planning permission ref: 2014/04726/OUT for the redevelopment of the former M&S Warehouse Site granted 16th December 2015

Flat C Second Floor 7 Brackenbury Road London W6 0BE 2016/03453/FUL

Erection of a hip to gable roof extension involving an increase in the ridge height by 400mm; installation of 3no rooflights in the front roofslope; erection of a rear roof extension.

The Quadrangle 49 Atlanta Street London SW6 6TU 2016/02939/FUL

Retention of French doors and a balcony at second floor level, French doors and a balcony at first floor level, and French doors at ground floor level, all situated on the eastern end of the north elevation facing towards the cemetery.

16 Ceylon Road London W14 0PY 2016/03673/FUL

Erection of a front roof extension including raising of the ridge height; installation of a 1100mm high glass balustrade to the front elevation at roof level, in connection with the formation of a roof terrace.

Car Park Adjacent To 17 - 18 Southcombe Street London 2016/03732/FUL

Installation of automated entrance gates and railings on top of the existing boundary wall to the front of the site to enclose the car park.

64 And 66 Hurlingham Road London SW6 3RQ 2016/03623/FUL

Erection of a rear roof extension involving an increase in the ridge height by 800mm to both properties.

King Street Cloisters Clifton Walk London W6 0GY 2016/03609/FUL

Amendments to previously approved planning permission ref: 2015/01181/FUL granted 22nd May 2015 to allow amendments to the approved drawings to include the installation of 2no French doors at second floor level, removal of 2no Juliet balconies at first floor level, formation of roof terraces at first and second floor level to units 2 and 3.

15 Brackenbury Gardens London W6 0BP 2016/03664/FUL

Erection of a single storey extension to side of main building at second floor level.

Hammersmith Embankment Site Known As 'Fulham Reach' Land Bounded By Chancellor's Road, Distillery Road And Winslow Road, Including Sections Of Thames Path, River Thames, Frank Banfield Park And Highway Land London W6 2016/03789/VAR

Variation of wording of condition 3 for Unit 14, Building G (hours) to include the time the furniture is removed and stored from the terrace (By 00:00 of each day all the tables and chairs shall be removed and stored within the existing premises) of planning permission ref: 2016/00749/FUL granted 13th April 2016.

M&S White City Site 54 Wood Lane London W12 7RQ 2016/03748/ADV

Display of non-illuminated advertisement on the hoarding along part of the boundary on Wood Lane.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

5 Addison Bridge Place London W14 8XP 2016/03496/LBC

Demolition of existing single storey studio building in the rear garden, excavation of the rear garden in connection with the erection of a one storey plus-basement building to use as living accommodation ancillary to the main

dwellinghouse; erection of a single storey rear extension, to the side and rear of the existing back addition of the main dwellinghouse; installation of a new access gate to the side of the boundary wall.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

5 Addison Bridge Place London W14 8XP 2016/03495/FUL

Demolition of existing single storey studio building in the rear garden, excavation of the rear garden in connection with the erection of a one storey plus-basement building to use as living accommodation ancillary to the main dwellinghouse; erection of a single storey rear extension, to the side and rear of the existing back addition of the main

dwellinghouse; installation of a new access gate to the side of the boundary wall.

King Street Cloisters Clifton Walk London W6 0GY 2016/03609/FUL

Amendments to previously approved planning permission ref: 2015/01181/FUL granted 22nd May 2015 to allow amendments to the approved

drawings to include the installation of 2no French doors at second floor level, removal of 2no Juliet balconies at first floor level, formation of roof terraces at first and second floor level to units 2 and 3.

15 Brackenbury Gardens London W6 0BP 2016/03664/FUL

Erection of a single storey extension to side of main building at second floor level.

Hammersmith Embankment Site Known As 'Fulham Reach' Land Bounded By Chancellor's Road, Distillery Road And Winslow Road, Including Sections Of Thames Path, River Thames, Frank Banfield Park And Highway Land London W6 2016/03789/VAR

Variation of wording of condition 3 for Unit 14, Building G (hours) to include the time the furniture is removed and stored from the terrace (By 00:00 of each day all the tables and chairs shall be removed and stored within the existing premises) of planning permission ref: 2016/00749/FUL granted 13th April 2016.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013 NOTICES UNDER REGULATION

13 Southern Terrace Westfield London Shopping Centre Ariel Way London 2016/03470/FUL

I give notice that Mr Westfield Europe Ltd is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:

Temporary use of Southern Terrace adjacent to Westfield shopping centre's south west entrance as a Christmas event space to include the erection of a temporary building clad with LED panels with a maximum height (9.12 metres) x length (16.66 metres) x width (9.96 metres) (Temporary period annually).

Southern Terrace Westfield London Shopping Centre Ariel Way London 2016/03471/ADV

I give notice that Mr Westfield Europe Ltd is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:

Display of internally illuminated LED digital screens to the eastern, northern, southern and western elevations of the Christmas Grotto for a temporary period annually.

29 Beltran Road London SW6 3AL 2016/03688/FUL

I give notice that Mr Nicholas Murray is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:

Display of internally illuminated LED digital screens to the eastern, northern, southern and western elevations of the Christmas Grotto for a temporary period annually.

29 Beltran Road London SW6 3AL 2016/03688/FUL

I give notice that Mr Nicholas Murray is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Minor material amendment to Planning Permission reference:

2015/01786/FUL allowed on Appeal

APP/H5390/W/15/3131582 granted 3rd November 2015 for the "Excavation of part of front garden and part of rear garden to form a front lightwell, rear lightwells / sunken rear garden, in connection with the creation of a two bedroom flat at basement level, including an extension to the side of back addition at basement level,

external staircase from sunken garden level to upper garden level and splitting the existing garden; alterations to existing one bedroom flat at ground floor level to create a two bedroom flat; alterations to the front boundary wall."

King Street Cloisters Clifton Walk London W6 0GY 2016/03609/FUL

Amendments to previously approved planning permission ref: 2015/01181/FUL granted 22nd May 2015 to allow amendments to the approved

drawings to include the installation of 2no French doors at second floor level, removal of 2no Juliet balconies at first floor level, formation of roof terraces at first and second floor level to units 2 and 3.

230 - 234 North End Road London W14 9NU 2016/03540/FUL

I give notice that Mr Jeremy Dyer is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:

Demolition of existing three storey building at the corner of North End Rd and Bramber Road, erection of a

replacement mixed use building comprising of Retail use (Class A1) at ground floor level (with ancillary storage and welfare areas to the rear and at basement level), 6no. self-contained residential flats at first, second and third floor levels including 2no. additional self-contained residential flats over 88-90 Lillie Road.

The proposal constitutes a major development.

Anyone who wishes to make representations about these applications should do so by 20th September 2016. See below for ways of commenting on applications.

Signed: NIGEL PALLACE Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning.

Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plannments@lbhf.gov.uk You can also inspect details of applications using computers at our office RECEPTION

FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6 between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to

DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.

Planning Online

Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Public Notices

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A302 GLA ROAD (GROSVENOR PLACE, CITY OF WESTMINSTER) (TEMPORARY PROHIBITION OF TRAFFIC) ORDER 2016

- Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to enable BT works to take place on A302 Grosvenor Place.
- The effect of the Order will be to prohibit any vehicle from entering or exiting Chapel Street and Chester Street at their junctions with Grosvenor Place.

The Order will be effective at certain times from 8:00 AM on 5th September 2016 until 6:00 PM on 10th September 2016 or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.

- The prohibitions will not apply in respect of:
 - any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
- At such times as the prohibitions are in force an alternative route will be indicated by traffic signs. [For Chapel Street] via Chester Street, Grosvenor Place, Halkin Street, Belgrave Square onto normal route of travel. [For Chester Street] via Wilton Street, Grosvenor Place, Chapel Street, Upper Belgrave Street onto normal route of travel.

Dated this 30th day of August 2016

Mufu Durowoju

Network Impact Management Team - Manager,
Road Space Management - Operations Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

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Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A3211 GLA ROAD (VICTORIA EMBANKMENT, CITY OF WESTMINSTER) (TEMPORARY PROHIBITION OF STOPPING) ORDER 2016

- Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to enable works to take place on A3211 Victoria Embankment in the City of Westminster.
- The effect of the Order will be to prohibit any vehicle from stopping on A3211 Victoria Embankment between its junctions with Derby Gate and Horse Guards Avenue. The Order will be effective at certain times from 12.01 PM on the 3rd September 2016 until 6.00 AM on the 20th November 2016 or when the works have been completed whichever is the sooner. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
- The prohibitions will not apply in respect of:
 - any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

Dated this 30th day of August 2016

Mark Whitaker

Head of Road Space Management -
Operations Transport for London, Palestra,
197 Blackfriars Road, London, SE1 8NJ

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Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE GLA ROADS (LONDON BOROUGHS OF HAMMERSMITH AND FULHAM, LEWISHAM, MERTON, WANDSWORTHS, ROYAL BOROUGHS OF GREENWICH, KENSINGTON AND CHELSEA AND CITY OF WESTMINSTER) (SPEED LIMITS) ORDER 2016

- Transport for London hereby gives notice that on 23rd August 2016 it made the above named Orders, under sections 83 and 84 of the Road Traffic Regulation Act 1984. The Orders will come into force on 3rd September 2016.
- The general effect of the Orders will be to simplify on-street anomalies.
- The roads that will be affected by the Orders are in the Schedules to the Orders.
- Copies of the Orders and a statement of Transport for London's reason for the proposal can be inspected during normal office hours at the offices of:

● Transport for London
Streets Traffic Order Team
(RSM/PI/STOT)
Palestra, 197 Blackfriars Road
London, SE1 8NJ

● Tim Jackson
Assistant Director
Strategic Transportation
The Royal Borough of Greenwich
5th Floor, The Woolwich Centre 35 Wellington Street, Woolwich, London SE18 6HQ

● Christiana Uys
Principal Traffic Orders Officer
London Borough of Hammersmith & Fulham
Environment Department
5th floor, Town Hall Extension
King Street, London W9 9JU

● Reference Library
Lewisham Central Library
199 – 201 Lewisham High Street, London SE13 6LG

● Amanda Jones
Principal Traffic Order Maker
WSP UK, 10th Floor South
Westminster City Hall
64 Victoria Street
London SW1E 6QP

● Mrs Laura Heaton
Programme Management Officer
Traffic and Transportation Policy Service
Royal Borough of Kensington and Chelsea
Room 114, Council Offices
37 Pembroke Road
London W8 6PW

● Mr Tommy Murphy, for Head of Street Scene and Waste Traffic
Order Writer
Network Improvement and Renewal
London Borough of Merton
Merton Civic Centre, London Road, Morden, Surrey SM4 5DX

● Mr Peter Clark
London Borough of Wandsworth
The Town Hall
Wandsworth High Street
London, SW18 2PU

- Any person wishing to question the validity of the Orders or of any of its provisions on the grounds that they are not within the relevant powers conferred by the Act or that any requirement of the Act has not been complied with, that person may, within six weeks from the date on which the Orders are made, make application for the purpose to the High Court.

Dated this 30th day of August 2016

Mufu Durowoju

Network Impact Management Team Manager,
Road Space Management - Operations, Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

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CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. See that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1993.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative. To comply with the Business Advertisers (Disclosure) Order 1997, trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', 'etc' etc in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

- Any error, inaccuracy or omission in the printing or publishing of any advertisement;
- Any failure to publish an advertisement on the day / date or day / date specified by the advertiser; or
- Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

14. Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

15. Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should legal action be required the interest will be charged in accordance with the County Court Act 1884.

16. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect of an advertisement should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

17. All queries must be referred, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

18. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers' control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

19. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

20. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers
Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. All bona fide inquiries, goods, cash, cash stamps or payments of any kind must not be enclosed. A box number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category
All advertising must contain the name of the advertiser, phone number alone is not permitted.

Data Protection
The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debts.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are subject to all persons submitting such advertisements.

Public Notices

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984
THE A5 GLA ROAD (EDGWARE ROAD, CITY OF WESTMINSTER) (TEMPORARY PROHIBITION OF TRAFFIC) ORDER 2016
 1. Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
 2. The purpose of the Order is to enable signal modernisation works to take place on A5 Edgware Road.
 3. The effect of the Order will be to prohibit any vehicle from:
 (1) Turning left into Aberdeen Place at its junction with A5 Edgware Road;
 (2) Entering or exiting Bloomfield Road at its junction with A5 Edgware Road:

The Order also suspends the one way operation on Aberdeen place to make it two way operational;

The Order will be effective at certain times from 12.01 AM on the 5th September 2016 until 11:59PM on the 5th November 2016 or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.

4. The prohibitions will not apply in respect of:
 (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

At such times as the prohibition is in force an alternative route will be indicated by traffic signs via :
 (for banned left turn into Aberdeen Place from Edgware Road) Orchardson Street, Lyons Place onto normal route of travel;
 (for vehicles wishing to enter Bloomfield Road from Edgware Road) Maida Vale, Clifton Road, Randolph Avenue onto normal route of travel and vice versa.

Dated this 30th day of August 2016

Mufu Durowoju
Network Impact Management Team - Manager,
Road Space Management - Operations Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

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Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984
THE A201 GLA ROAD (FARRINGDON STREET, CITY OF LONDON) (TEMPORARY PROHIBITION OF STOPPING) ORDER 2016

1. Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1), (5), (7) and 15(2) of the Road Traffic Regulation Act 1984 and is satisfied that these works will last in excess of 18 months for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
 2. The purpose of the Order is to enable building works to take place at Plumtree Court and Fleet Buildings, Farringdon Street.
 3. The effect of the Order will be to prohibit any vehicle from stopping at the western kerb-line of A201 Farringdon Street between its junctions with Stonecutter Street and Plumtree Court.
 The Order will be effective at certain times from 12.01 AM on the 1st September 2016 until the works have been completed. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
 4. The prohibition will not apply in respect of:
 (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

5. The Order will be revoked upon completion of these works.

Dated this 30th day of August 2016

Mark Whitaker
Head of Operations, Road Space Management Directorate
Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

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TRANSPORT
FOR LONDON

ALEXANDER BOND
 (Previous name: D'ybowski)
 (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 1st Floor Flat 771 Fulham Road London SW6 5HA, who died on 22/07/2016, are required to send written particulars thereof to the undersigned on or before 24/10/2016, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Marguerite Victoria Wiggins,
 PO Box 3584, Norwich NR7 7WD.

DAVID TAYLOR SOMERVILLE
 (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 1st Floor Flat 771 Fulham Road London SW6 5HA, who died on 22/07/2016, are required to send written particulars thereof to the undersigned on or before 07/11/2016, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Irwin Mitchell LLP, Riverside East,
 2 Millsands, Sheffield S3 8DT.
 Ref: JP/Pitchfork/J05137744-00000068

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LONDON BOROUGH OF HAMMERSMITH & FULHAM
PERMANENT AMENDMENT NOTICE
THE SAFETY OF SPORTS GROUNDS ACT 1975
 As amended by The Fire Safety and Safety of Places of Sport Act 1987

To QPR Holding Ltd Date: 11th August 2016
 Loftus Road Stadium, South Africa Road, London W12 7PJ

Being the holder of the General Safety Certificate for Queens Park Rangers Football Club Loftus Road Stadium South Africa Road London W12 7PJ, notice is hereby given that under Section 4 (1) (a) of the Safety of Sports Grounds Act 1975 the previous General Safety Certificate issued under the said Act shall be amended as set out below:

The amendment has been issued following notification from the Club of changes to seating resulting in an overall increase in the stadium capacity. The maximum number of spectators that may be admitted to the stadium at any one time shall be 18,238 effective from 11th August 2016.

Signed

Ann Ramage
 Bi-Borough Head of Environmental Health Commercial

Notes

A copy of the amendment may be viewed on the Council's website www.lbhf.gov.uk Rights of appeal against this notice are contained in section 5 of the Safety of Sports Grounds Act 1975 as amended by The Fire Safety and Safety of Places of Sport Act 1987. Such an appeal must be made to a Magistrates Court within 28 days from the date of service of this notice.

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 Jake 020 7485 9958 / 07961 315874

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Davies ton carries Surrey into final

OPENER Steve Davies hit 104 off 116 balls as Surrey reached the Royal London One-Day Cup final with a 19-run semi-final win over Yorkshire at Headingly on Sunday.

Despite losing Dominic Sibley and Kumar Sangakkara very early and slumping to 8-2 inside the first three overs, the visitors recovered to post what looked a below-par score of 255-7 after Davies and Ben Foakes (90) shared a stand of 130.

Davies, voted man-of-the-match, went on to strike a six and 10 fours after being dropped by Matthew Waite off his own bowling on 43.

Yorkshire's hopes of a successful run-chase were severely damaged by a three-wicket burst at a cost of two runs in nine balls from fast bowler Stuart Meaker, whose victims included England's Jonny Bairstow (13) and Gary Ballance (32).

Tim Bresnan kept Yorkshire in an absorbing game but not even he could counter the quality 'death' bowling by Surrey pair Tom Curran and Jade Dernbach.

With the home side still requiring 27 from the last three overs with three wickets remaining, Curran struck twice in the 18th over. First he lured Azeem Rafiq into dispatching a full toss into the hands of Rory Burns.

And then, with a slower ball, Curran forced Steven Patterson to spoon an easy



Steve Davies powered Surrey to the one-day final
Picture: Rob Newell/Digital South

catch to Sangakkara at mid-wicket.

It was left to Dernbach, impressing again with his inswinging yorkers, to finish the job. Needing 22 from the last two overs, Yorkshire's rapidly fading hopes were extinguished when Bresnan holed out to Sibley at long-off for 68 as they were all out for 236 with seven balls left.

Looking to atone for last year's defeat in the 50-over ODC final to Gloucestershire, Surrey will face either Warwickshire or Somerset (who met on Monday after LWN went to press) in the 2016 final at Lord's on September 20.

■ OLLIE Rayner has signed a new two-year contract with Middlesex.

The deal will keep all-rounder Rayner, 30, at the Home of Cricket until the end of the 2018 English domestic season.

Since joining Middlesex from Sussex in 2011, Rayner has played more than 140 games, taken nearly 200 wickets and scored more than 3,000 runs.

"Ollie continues to be an extremely valuable member of our side," Middlesex director of cricket Angus Fraser said. "He has a lot to offer the club."

Rayner has taken 35 Championship wickets so far this season to help Middlesex to the top of the Division One table.

"He is having an excellent season with the ball, is capable of scoring first-class hundreds and is as good a slip fielder as I have seen," Fraser added. "I look forward to working with him for many years to come."

Before the start of tomorrow's (Wednesday) Division One match against Warwickshire at Edgbaston, Middlesex's lead at the top had been cut to just five points.

Middlesex and Yorkshire – emphatic winners by 305 runs over Notts last week – each have four matches each left to play. And the top two are set to clash in the final game of the season at Lord's on Saturday.

AFTER two opening wins followed by a couple of back-to-back defeats, Queens Park Rangers' rollercoaster season is heading in the right direction again following their 1-0 victory at Wigan Athletic on Saturday.

Skipper Nedum Onuoha scored the only goal of the game – his second of the campaign – in the 48th minute, as Rangers clinched a deserved win ahead of the two-week international break.

Manager Jimmy Floyd Hasselbaink said: "The result was all-important after our last two league games. We will play better but after two League losses, winning the game was the most important thing today.

"I couldn't be happier with the commitment we showed – it was second to none. We got the job done today and that was what it was all about."

"I'm happy that we've come away with all three points, with a professional performance."

Onuoha, who netted on the first day of the season in the home win over Leeds United, decided the Wigan game with a sublime right-foot volley of which any striker would have been proud.

"Nedum had a really good game. He was fantastic for us. It was a real captain's performance from him,"

"He took his goal well. It was a really good finish – a good hit. He was due one because all he normally scores are headers!"

Saturday's third clean sheet in five league games, a result that propels Rangers to fifth in the Championship table, was achieved without central defender Steven Caulker. Although a 'groin strain' was the official reason given for his absence, and he did appear to be struggling towards the end of the last home game against Preston, the word among Hoops supporters is that he will be on the move before tomorrow's (Wednesday) transfer window closes.

FROM BACK PAGE

round of the League Cup (Sept 20).

Reflecting on his side's 1-0 victory at Blackburn, head coach Slavisa Jokanovic said: "We tried to play the game at pace and move the ball. We moved Blackburn from one side to another. We tried to find the gaps and space to be dangerous."

"I thought we could have scored some goals sooner but in the end I have to be happy how we finished the game."

"We pushed and in the end we deserved the victory. I don't believe in luck. I think my team played very well. We showed we wanted to win the game and we scored the goal late on."

"This competition is very tough and very complicated," he added. "We lost two points away at Leeds. Football sometimes gives you something back. There are 42 games in front of us and behind us is a good August."

"We have to be ready to work over the international break and focus on the games in front of us. I hope the months coming up can be as good as the last months."

New left-back tipped for the Bridge

FROM BACK PAGE

The central defender, who has spent most of his Chelsea career at right-back, said of the good start: "Everything at the moment is about confidence. We have won three league games but the games coming up will show exactly where we are. We need just to stay focused, as we know how difficult the games are after an international break."

"We deserve to be where we are but are taking it game by game, day by day."

And what of Hazard?

"In my opinion, in the past month, Eden Hazard has been amazing, one of the most important players in our team. He is the player who can decide the league. He can decide every game. We hope he will continue with the performances of two seasons ago. If so, then we can do incredible things. But it's too early to be overconfident, we need to be focused and stay with our feet on the ground."

Asked if not having the distraction of European football this season will have a positive effect, he said: "It depends. We all miss European competition but it means that during the week, we can focus and have more time to

prepare for league games. But in the back of our minds, we miss the European games. I hope that it will be a positive thing for our team."

■ WHEN the international break is over Chelsea could very well have a new left-back. The transfer window closes tomorrow (Wednesday) and Blues are expected to land Fiorentina's £20m-rated Marcos Alonso, who played nine games for Bolton Wanderers in 2010.

The signing is an excellent strategic move. If Alonso can immediately make the left-back berth his own, it would allow Cesar Azpilicueta to return to his natural position of right-back, freeing up Ivanovic to vie for a slot at centre-back.

It's strategic, because Blues have struggled to land a recognised top class centre-back this summer. They have so far been reluctant to open their coffers and land previous targets Senegalese Kalidou Koulibaly, Sweden's Benfica defender Victor Lindelof or Juventus' centre-back Leonardo Bonucci.

If none come to fruition, then Ivanovic will be ready to step in and replace either

John Terry or Gary Cahill.

Should this happen, then Ivanovic, who played as a centre-back in last week's 3-2 home League Cup second round victory over Bristol Rovers, won't be expected to be out of the side for long.

He is very much a Roman Abramovich favourite. But switching Ivanovic to a more regular central defensive role move will leave Chelsea's hierarchy with a dilemma – what to do when Kurt Zouma is fit?

The French defender has been sidelined for months with a knee injury but is regaining fitness and back in training. Part of that rehabilitation will require playing matches, and he won't get them sitting on the bench.

That's why he may well go on loan to German outfit Schalke until January. This would save Chelsea an absolute fortune without unduly weakening their defence.

One new signing Blues have completed is that of goalkeeper Eduardo from Croatian club Dinamo Zagreb.

The Portugal stopper, 33 (but looking more like 38, as one Chelsea WAG suggested), will fight for the number two

slot with Asmir Begovic, assuming the Bosnia goalkeeper does not head up the motorway to Everton.

Several players are heading away from SW6 in season-long loan moves. Striker Loic Remy is expected to join Crystal Palace, winger Juan Cuadrado is heading back to Juventus, midfielder Mario Pasalic is bound for AC Milan, while striker Patrick Bamford is going to Burnley.

■ CHELSEA's Under-23 development side earned a point away to Manchester United in Premier League 2.

Kyle Scott's first half goal should have given manager Adi Viveash's side all three points but the visitors were pegged back through a late own-goal from Joseph Colley.

The U18s thrashed Swansea City 5-0 at the weekend. Two goals (one penalty) from Martell Taylor-Crossdale and strikes from Harvey St Clair, Luke McCormick and Charlie Brown were enough to maintain an unbeaten home start to the season. But boss Jody Morris was less than impressed with his young charges. He said:

"We're not an academy that are used to losing games but

when we have done in the past we have certainly bounced back quickly and turned in some good performances.

"It doesn't become a regular occurrence, so we stressed that to the players in training this week. The scoreline looks great on paper but I felt we could have got towards double figures if we were really on our game in the final third. We didn't play particularly well before half-time but we should have been 4-0 up and then we raised our game by about 20 per cent after the break."

"I don't want to sound too downbeat after a 5-0 win but these are the standards we've set over the last four or five years and we want to aim to reach those levels."

■ AFTER a month's break, Chelsea Ladies returned to Women's Super League action in style, thrashing Birmingham Ladies 4-0 on Sunday.

Winger Eniola Aluko set the ball rolling before Karen Carney, Gemma Davison and striker Ji So-Yun also hit the target.

Blues face Notts County at home (Staines FC's Wheatsheaf Park) on Thursday.

SPORT

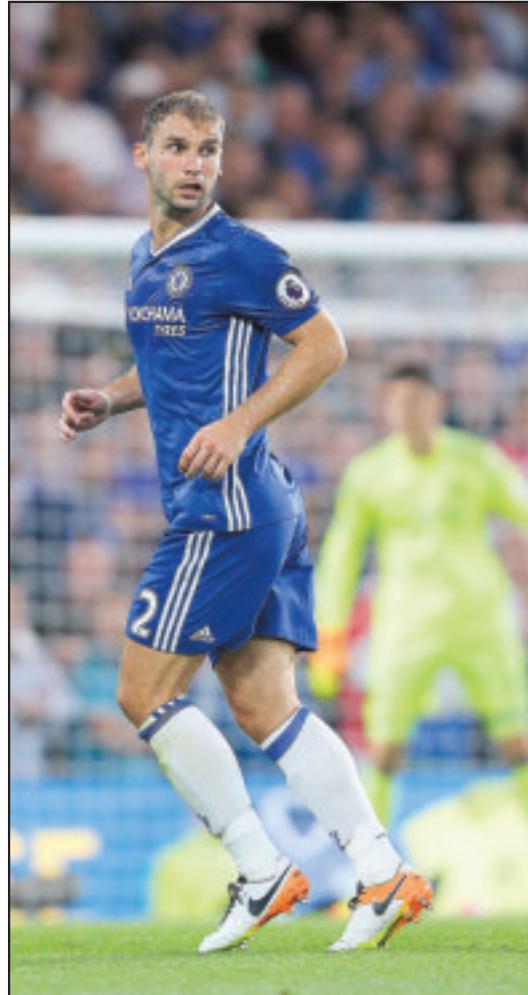
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Eden Hazard, seen above in action in the recent win over West Ham, has made a brilliant start to the season for Chelsea. Meanwhile, Branislav Ivanovic, above right, gives manager Antonio Conte various defensive options

Pictures: Digital South



Blues make flying start



This week at
STAMFORD BRIDGE

BY PAUL LAGAN
sport@londonweeklynews.co.uk

ANTONIO Conte may not be admitting it, but in the back of his mind is the prospect of Chelsea going the whole league season unbeaten.

After the 3-0 hammering of Burnley on Saturday, a scoreline that could and should have been at least doubled, Chelsea go into the international break with maximum points after three Premier League games, positioned just behind early pacemakers Manchester City on goal-difference.

Blues return to league action on Sunday, September 11, when they head to South Wales to face struggling Swansea City.

Conte, 50, failed to write-off the prospect of emulating Arsenal's 'Invincibles' of 2003-04, when they did not lose a single league game on their way to the title.

He said: "But now it's important to start the new season in the right way. After a bad season like the last one it's very difficult to think that (to go unbeaten). We must go day by day and step by step and face every game with the right intensity, concentration and focus."

Sounds like he is giving serious thought to having a crack at achieving history – and why not. His actions on

the sideline, where he kicks, gesticulates and bellows out instructions to his players, suggest that he will yield no quarter in a game and will demand the same from every member of the team.

One player who will certainly have to perform well and consistently if that record is to be achieved is Eden Hazard. With this season expected to be his last in SW6 before Real Madrid will be expected to renew their interest in the Belgian star, Hazard is determined to recapture the form of two seasons ago, when almost single-handedly he propelled Chelsea to the title.

Last season, suspect injuries and failing club morale caused him to struggle. But he regained much of his fitness and zest at the end of the season and has continued in similar vein this term.

Conte certainly knows he has someone special on his hands. He said: "Eden is a fantastic player. He has great talent and I know he's a good guy. Also, he wants to work very hard to improve himself and I am pleased about this. I want to work with my players to improve them and put them in the best condition to exalt their talents."

But did Conte have a word about last season and how to address the problems?

"Last season is the past," he said. "But it's important to keep last season in our minds because when there is a difficult situation it's important to look back and find new strength to go forward."

On Saturday, Hazard gave Blues a ninth minute lead with a well-executed curling shot inside the far post at the end of a penetrating run. Explaining why he replaced Hazard for the final 10 minutes of the mauling of Burnley, Conte said: "There was no injury (to Hazard). It was a sudden decision right at that moment. During the game I ask a lot of my wingers and the forwards.

"Usually after 70 or 80 minutes they are very tired and it's the right moment to change, to put on fresh players to increase the intensity of the game again."

Goals by Willian and substitute Victor Moses completed the battering of Burnley, following consecutive 2-1 victories at home against West Ham and Watford.

While scoring for fun seems to be the order of the day, keeping a clean sheet at home for the first time in the league since November is something Conte is particularly happy about.

"I'm very pleased," he said. "It's very strange that at home (last season) we conceded in 13 games. On Saturday, I reminded my players of this. It's important to score one more goal than the opponent but to keep the clean sheet is important for the confidence of the whole team."

"If I have to choose one way to defend, I prefer to attack," he said. "The best way to defend is to go forward. When you stay behind for too long, with the long ball, anything can happen. But we are also improving in this aspect."

DEFENDING is an art that Branislav Ivanovic knows all about. The Serb, 32, has played more than 350 games for Blues since coming to Stamford Bridge in a £9million deal from Locomotive Moscow in 2008 and is well placed to analyse the impact Conte has had on the side and on the potential for this group of players.

He said of the win over Burnley: "It was a very hard game. I think we opened the game well and played well. When we scored our second goal, we focused on our defence. It was very important for us, especially to get the clean sheet because that hasn't happened for a long time – since last November, and that's unusual for Chelsea."

"Of course, it sometimes depends on the game. When you are not getting the results, you start to chase the game at home and that could be why we conceded goals. It's nice to get one. It's one part of our game where Chelsea are usually good all the time."

Ivanovic is pragmatic and understands why Conte acts the way he does on the touchline, barking out instructions non-stop, but admits it has little effect on the players.

"This is Antonio's style of coaching and leading of the game," he said. "But 90 per cent of the time we can't hear him, we are focused on the game, but every instruction is good for us. When you can hear (him), it helps the team and keeps us concentrated on the game."

TURN TO PAGE 27

Cairney toasts Rovers return

 Focus on Craven Cottage

FULHAM captain Tom Cairney led by example on Saturday, shooting an unbeaten Whites to within two points of top spot in the Championship with a sweetly struck stoppage time winner at Blackburn Rovers.

Three league wins and two draws sees lofty Fulham hot on the heels of leaders Huddersfield Town.

It was the perfect return to Ewood Park for Cairney, 25, who joined Fulham from the Lancashire club last summer.

He said: "As soon as I hit it I knew it was in. What a feeling.

"We've played some great stuff so far this season – that's five wins out of seven (including two League Cup victories) – and it's great to be a part of it."

The creative midfielder with the sumptuous left foot received a mixed reception from the Blackburn crowd, many of them disgruntled at seeing their team rock bottom of the second tier with only one point.

Cairney added: "It's bitter sweet. I had a great two years at Blackburn but things change, people move on and it's not really the same team I played in. I have a lot of respect for them, though."

Fulham's No.10 enthused about the performance of new signing Neeskens Kebano from Belgian side Genk, an attacking right-footer who impressed on his debut when cutting inside from his left-midfield role.

"He had only been here a day or so but first impressions are that he is fantastic. He brings pace, trickery and he's got a decent football brain. For his debut, I think he was outstanding," Cairney added.

Competition for places at Craven Cottage intensified last week following the arrival of three more recruits, which brings the tally of new signings to 11. As well as the lively 24-year-old CD Congo international Kebano, Whites brought in Norwegian international striker Stefan Johansen, 25, from Celtic and Iceland centre-back Ragnar Sigurdsson, 30, from Russian side FC Krasnodar. Sigurdsson scored Iceland's first goal in their 2-1 win against England in the knockout stages of Euro 2016.

Kebano and Johansen have signed three-year deals, with the older Sigurdsson agreeing a two-year contract. As is Fulham's way, the fees paid are 'undisclosed'.

Meanwhile, midfielder Lasse Vigen Christensen has signed a one-year contract extension, keeping him with the west London club until the summer of 2018.

Whites have terminated the contract of defender Nikolay Bodurov by mutual consent. The 30-year-old Bulgaria international made 49 appearances during two years with Fulham but finished last season on loan at Danish side FC Midtjylland.

After the two-week break for international fixtures, Fulham will resume on Saturday, September 10 at home against Birmingham City, before hosting Bristol City in the third

TURN TO PAGE 27